

# VIGNETTE

nineteen.hundred.thirty.nine

















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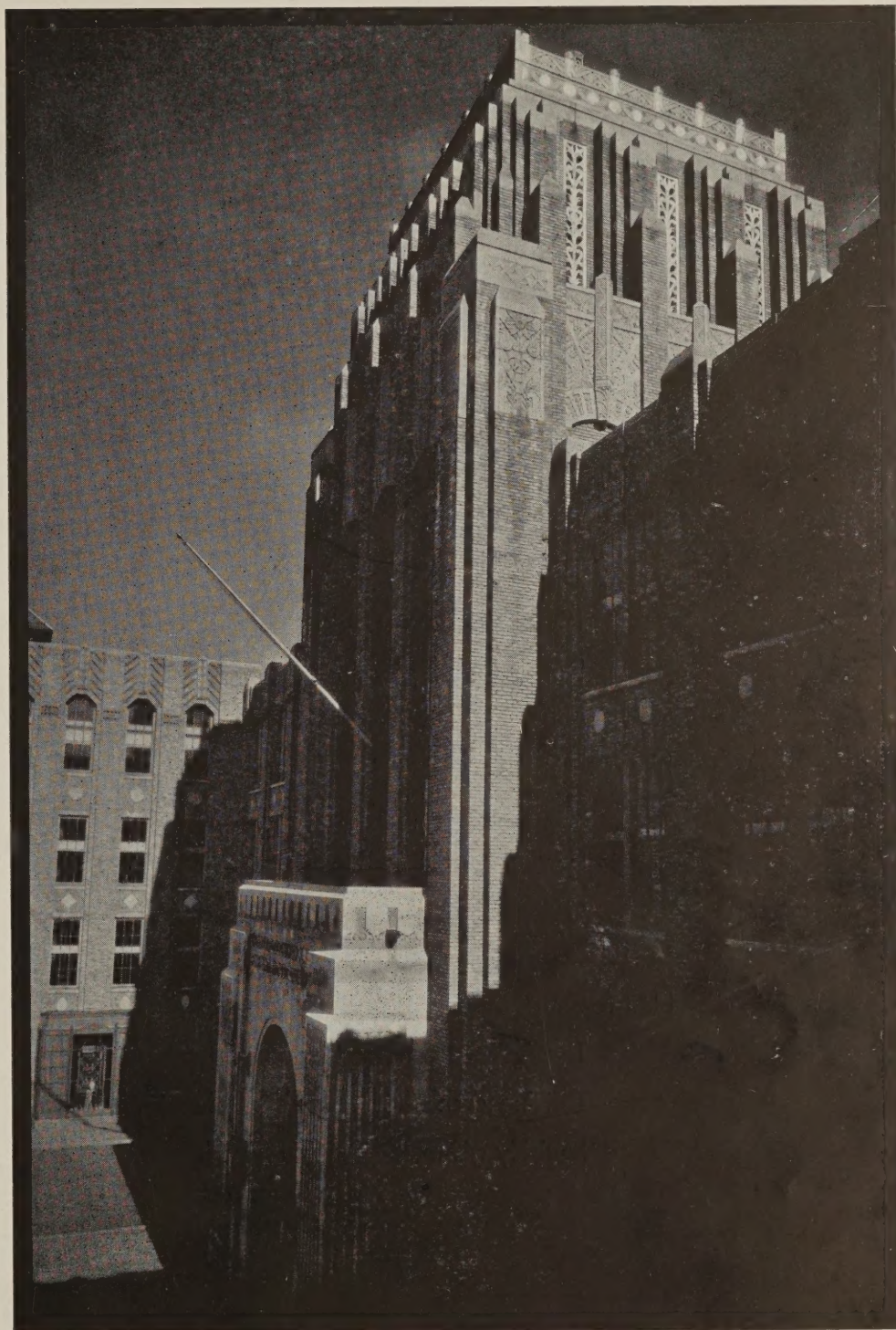
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# VIGNETTE

THE ANNUAL PUBLICATION  
OF THE SENIOR CLASSES OF  
THE ARTS HIGH SCHOOL • 1939-1940



NEWARK • NEW • JERSEY



# ODE TO GOLD

Hail to

The gold of the rising sun,  
Beating a path to the willing earth,  
Radiant and gentle, waking the world.

Hail to

The gold of a maiden's hair,  
Making a halo half divine,  
Soft and alluring, mocking the sun.

Hail to

The gold of the ripening fields,  
Rippling in waves with the wind,  
Languid and pleasing, promising wealth.

Hail to

The gold of the miser's hoard,  
Spread in its fiendish bright array,  
Gleaming and greedy, tempting the world.

Hail to

The gold of a noble deed,  
Thrilling men's hearts with a richer joy;  
Lavishly given, declining reward.

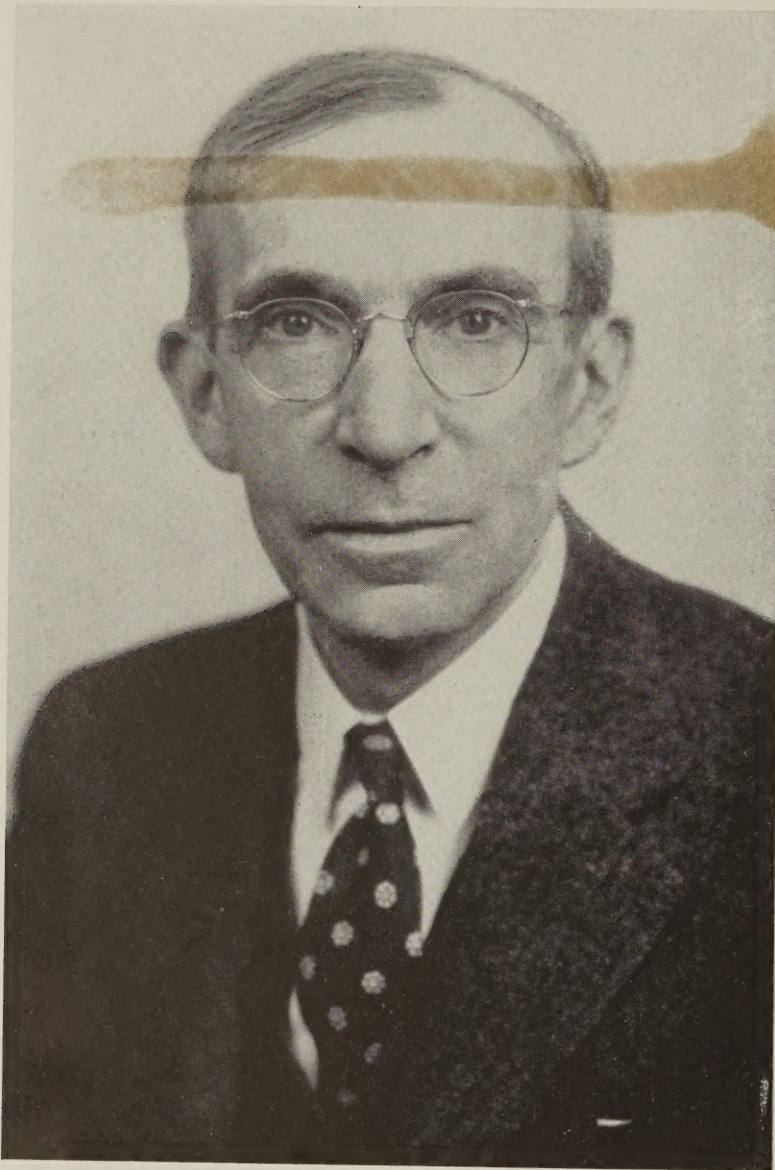
Cynthia Halliwell





A R T S   H I G H   S C H O O L





## ≡ TO THE SENIORS

Soon you are going out to find a place in the world—a confused world, a doubting world, a world that has to discover some means of orderly control of the tremendous forces which have been unleashed by the marvels of modern science, a world filled with people who have not yet learned how to live. You of the younger generation must now turn about and teach us what we do not know. Some of you, I know,

YOUR PRINCIPAL

expect to enter the teaching profession. But professionally or otherwise, it is your high privilege by example and precept to become teachers, each in his chosen field of activity. Love the truth, cherish humanity, create beauty, holding always in clear view the sacred chalice of human brotherhood. So take your appointed places in that noble army, ladies and knights emissaries of the Holy Ghost.

HARRISON E. WEBB

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1939 • VIGNETTE • 1940

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## MEMBERS OF THE FACULTY

Harrison E. Webb, Principal

Mary E. Allerdice, Health  
 Marian Bacheller, English  
 Jeanette G. Barnett, Pianist  
 Mariane M. Beane, Music  
 Naomi Brooker, English  
 Mary T. Brown, Art  
 Simon Chasen, French  
 George Cohen, Art  
 Corinne Crane, Art  
 Robert L. Criswell, Physical Ed.  
 Margaret L. Cross, Physical Ed.  
 Floyd R. Deardorff, Mathematics  
 Ruth M. Eddy, History  
 Marguerite Emmett, Mathematics  
 Stuart E. Faber, Biology  
 Leanore B. Fersko, Office

\* Janet S. Fulop, English  
 Edith Gustafson, Librarian  
 Dorothy G. Harrison, Orth. Phys. Ed.  
 Alma Hayes, Office  
 Gladys K. Howard, Art  
 Anna R. Johnson, Household Arts  
 Grace Johnston, Art  
 Nancy C. Karsch, Nurse  
 Alice U. Keehner, English  
 Emily Kruck, History  
 \* Stella A. Lass, Pianist  
 Irving Levin, Physical Education  
 Lillian L. Lobel, Office  
 James W. Lowry, Chemistry  
 Verna L. Meek, Art

James Nappi, Spanish  
 Roy Perry, Physics  
 George M. Peterson, Shop  
 D. Homer Rich, English, Drama  
 Robert Rudolff, Music  
 Madeline Schulz, Art  
 Anne E. Shirley, English  
 \* Catherine Shrimplin, Health  
 Frances Sofman, Pianist  
 Isabel Stewart, Art  
 Lillian Thorpe, Art  
 Joel Trapido, English  
 Louise Travelsted, History  
 Edward R. Van Houten, Mech. Dr.  
 Max Weber, English  
 \* On leave of absence

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## ARTS HIGH SCHOOL

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## ● DOOMED

I like to sit alone and think  
Of days long since gone by,  
Memories of happy hours;—  
But they are gone, I sigh—

My joyous times stand out of course,  
Like the first few stars at night;  
Strongly they appear to me,—  
Though very few, they're bright.

But life to me has been unkind;  
I've tossed upon its stormy sea;  
I've tasted all its bitterness;  
There's naught to it but misery.

Now, to my fate I am resigned,  
For all there is to life I've seen,  
There's nothing more that's left for me,  
No more, alas—for I'm sixteen.

—Inez Letzerich

## SCOPE OF THE ARTS HIGH SCHOOL

Arts High School, from its inception, has been dedicated to the vital significance of art values in the educational plan, and to their importance to the social order. Here Art is regarded not merely as an adornment of education, nor even a curricular subject alone. It represents rather a line of approach to the problem of daily living. It is exemplified in many patterns of conduct, and finds expression in numerous forms, chief among which are fine arts, music, and the drama.

American education has in the past been centered upon two major purposes, the building of moral character and the business of making a living. With the innumerable mechanical aids which are at hand to relieve drudgery, and with a newly awakened public conscience, sharpened by the bitterness of depression and destitution, time must be granted to consider the very art of living. And the basic principles of design,—proportion, balance, rhythm, dominance, are as applicable to the pattern of life as they are to the graphic, musical or dramatic arts.

In the world of affairs, moreover, there is a constantly increasing demand for the services of persons who, while in no sense

professional artists, are nevertheless qualified to pass artistic judgment upon a composition or a situation. Apart from practical considerations, there is a growing conviction of the value to the individual of the possession of a keen sense of artistic appreciation, combined with some measure of creative ability.

It is difficult at any time to predict future trends in the social order. But it seems most likely that a constantly increasing number of people will find a more abundant life in surroundings which exemplify high ideals of beauty, as expressed in community planning, in places of occupation, in the home, and in personal character.

In any event, with the increase in leisure time, enforced or otherwise, which accrues to the individual, there is a social need for an educational unit in which the educational procedure is centered about the development of those cultural resources which bring their own reward.

If Arts High School, within the sphere of its own activity, can give to the ideals of art a human habitation and a name, it will have served its purpose.





## BUILDING AN AMERICAN ART

The sculptor who has long labored upon his masterpiece, is surprised anew as the falling veil discloses his work. American art today is similar to the statue yet unveiled. We are rapidly developing our native art, but it has yet to reach the stage where it will be readily recognized as a distinctive American art form.

An Oriental work of art, be it a painting or some humble carving, is distinctly recognizable as a product of the east. Egyptian art, regardless of its expressed form, is also readily associated with its own period. But America today cannot rear upon its cultural hind legs and acclaim a similar art development.

Why has it not reached this period? Surely America has a rich historical background, short as it may seem when contrasted to our older European nations. Surely our art should be inspired by our natural beauty, our industrial accomplishments, and our countless opportunities for engaging in artistic endeavor. What, then, has held us back?

"Lack of time!" someone shouts.

"Lack of AMERICANS!" says another.

Is either true? Mexico, no older than we, possesses an art internationally recognized as

definitely Mexican. Many European countries, although closely adjoining each other, have distinctive art forms, but it will be found that these different national groups are fairly uniform in regard to racial origins, religion, and cultural background, and that that uniformity has come after years of amalgamation. America is not yet a completely amalgamated nation, and when it is, we will find that a national art will be the natural outgrowth of our many background influences.

As potential artists, we should heartily do our best to further American art by contributing work that reflects the life of our times with its typical color, youthfulness, and ideals of social equality. No longer should we look to Europe for inspiration, but seek it in the very life about us.

Regardless of the vast amount of negative argument concerning the present existence of American art, the day will come when the veil which now hides it from recognition, will fall earthward and reveal a NEW art. It will be really characteristic of America, and, will truthfully reflect the life of our country in its industry, its culture, and its beauty.

—Joseph Caroff

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A R T S      H I G H      S C H O O L

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## OFFICERS OF THE CHOIR

|                        |                  |                        |                   |
|------------------------|------------------|------------------------|-------------------|
| John Frascatore.....   | President        | Herbert Dinnerman..... | Treasurer         |
| Edward Marsh.....      | Vice President   | Dolores Gates.....     | Librarian         |
| Naomi Beeger.....      | Secretary        | Lenore Avergon.....    | Mistress of Gowns |
| Seymour Rosenfeld..... | Sergeant at Arms |                        |                   |

### Sopranos

Lenore Avergon  
 Celia Bass  
 Dorothy Bell  
 Gertrude Brummell  
 Anne Chernikow  
 Charlotte Cohen  
 Lorraine Confroy  
 Tessie Cornacchio  
 Shirley Dear  
 Mariane Fitz  
 Ruth Forman  
 Dorothy Freeland  
 Dolores Gates  
 Dorothy Hermes  
 Wanda Jendzul  
 Concetta LaSpina  
 Betty Lollo  
 Betty Lindbloom

Lila Link  
 Inez Letzerich  
 Nora Nadelman  
 Madeline Martinelli  
 Avis Richardson  
 Phyllis Sambach  
 Geraldine Schneider  
 Doris Schwartz  
 Phyllis Schembra  
 Florence Waxham  
 Juliet Yust

### Altos

Hannabel Anderson  
 Thelma Bauer  
 Naomi Beeger  
 Ann Carbone  
 Josephine Dominici  
 Constance Hurling

Caroline Jones  
 Ruth Kasper  
 Blanche Kuzeska  
 Ruth Levin  
 Rosalee Sachs  
 Bessie Lanier  
 Claire Schaffer  
 Alice Starks  
 Martha Sarah Waxham

### Tenors

Walter Abruzzese  
 Michael Cornacchia  
 Sam DiCataldo  
 Herbert Dinnerman  
 George Goldstein  
 Carroll James  
 Albert Lindbloom  
 Edward McEnroe

Frank Melito  
 James Noste  
 Joseph Soldo  
 Vincent Wells

### Basses

Ben Englander  
 John Frascatore  
 Joseph Goldieri  
 Joseph Holmes  
 Clarence Jones  
 Clifford Lewis  
 Edward Marsh  
 Robert Martin  
 Ernest Phipps  
 Seymour Rosenfeld  
 William Saffer  
 Seymour Walter  
 Chester Wroz





## THE ORCHESTRA BUILDS GOOD CITIZENSHIP

The average young instrumentalist usually joins the school orchestra for two reasons: first, he wants to enjoy and appreciate music more fully by taking an active part in the actual playing of it; and second, he wants to become more skillful in playing his own particular instrument. Little does he realize that beside these two benefits, he is also receiving valuable training that will help to strengthen his character, and fit him for good citizenship in later life.

Playing in an orchestra develops in the student responsibility and a feeling of self assurance; teaches him to work in harmony with others; to be able to follow directions quickly and efficiently; to cooperate for the good of a worthwhile cause. The student of course receives this training in an indirect manner; for example, he has the task of having to play the music set before him correctly and with feeling. He is solely responsible for his own part, and, not being able to shift work or blame on to another person, he will soon stop using others as crutches, and will learn to stand firmly on his own feet.

Beside having to play his own part correctly, he must also learn to work in harmony with the rest of the orchestra. He and they must play as

a group, and not as individuals. If each person in a group of fifty or more persons played as a single individual, using his own tempo, expression, quality, there would be ear-splitting results. From being in constant contact with the other members, and from thinking in terms of the group instead of the individual, he will soon find himself working well with others.

Being able to execute directions and follow instructions promptly and correctly is another important part of this training. In most instances, the success of a musical performance depends upon the conductor's interpretation of the selection. That, in turn depends largely upon the cooperation of the orchestra in following his directions and instructions. To have the ability to follow instructions is as important as to have the ability to give them.

It is a known fact that very few people who are, or have been, associated with an orchestra ever become social problems. Therefore, it is safe to conclude that orchestra work does help build strong characters, and that it does help prepare young people for good citizenship.

—John Frascatore





## THE VALUE OF INDUSTRIAL DESIGN

The most important reason for studying industrial design is that it has so many applications. Students should take advantage of the opportunity offered them in high school to learn the fundamentals of design. These fundamentals should be applied in the designing of the common things of our daily life, as well as to: architecture, furniture, household utensils, electrical and mechanical appliances, ice-boxes, stoves, filling stations, objects of transportation and communication, packing, publishing, and office equipment.

When a family has a fair sum of money in reserve, it is likely that their dreams lead toward having a home of their own. In order to build a house, they should be able to read plans and make rearrangements according to their own taste and needs. A knowledge of the fundamentals of architectural design will be of great value in this respect.

The next problem that confronts the family is how to select furniture to harmonize with their new home. For a modern home, traditional furniture would produce an inharmonious atmosphere, and so also, modern furniture in a period home would appear incongruous, therefore attention should be given to working for a complete harmony.

Another industrial design field of major importance today is that of transportation which includes trucks, buses, automobiles, trains, and airplanes. Aircraft design is far from being in a state of perfection, since many deficiencies still have to be improved upon. This field of design lies open to all human intelligence.

The engines to drive these transportation vehicles and all other machinery can be listed under machine design. Because of expert machine design, automobiles for example, are made in greater quantities and can therefore sell for prices that all classes of people can afford.

The Arts High School mechanical drawing course includes the basic principles of industrial design. A student taking this course has an opportunity to discover whether or not this field of activity will interest him. If it does, then he will probably direct his efforts in one of two fields: he may go into the field of engineering and will pursue that course in a technical college; or he may go into the field of industrial design, and, with a good art training to back him, he will devote his energies toward making more beautiful the everyday objects which surround us.

—Egon Stark, 3A





## FACING TOMORROW'S PROBLEMS

The study of Industrial Art, as taught in the Arts High School, involves unspecialized practical activities in a variety of materials for the solution of problems and for creative and recreational expression. It provides also for the use of leisure time and for enriched living.

Industrial Art is concerned with present day living with emphasis upon intrinsic and immediate values. Concretely and in a tangible way, Industrial Art contributes toward an understanding of and an interpretation of the age of power and machines in which we live.

Industrial Art affords an opportunity for many students to discover themselves, their interests, and their power and control over materials. This field of study provides for the beginning of an understanding and an appreciation not only of aesthetic and utilitarian values but also of the successful combination of these two. This contribution is practically unique to the Industrial Art area. This need has long been recognized in education and many attempts have been made to provide for it.

An ideal situation for a method which is considered by many to be a most effective and desirable means of learning is found in this field of activity. The student may experiment with

materials of theories, evaluating, and organizing and continuing this process until satisfaction results. This on-going process, pointed toward the student-determined goal, continually requiring the application of knowledges, the use of insight and judgment as to the possible results, and periodic evaluations, is the core of the experiences with which education should be concerned. This is learning in the truest sense of the word.

Thinking through many problems in school that parallel those of major life activities, provides the student with experiences that tend to develop his ability to direct intelligently his own thinking in regard to his own betterment and the betterment of society.

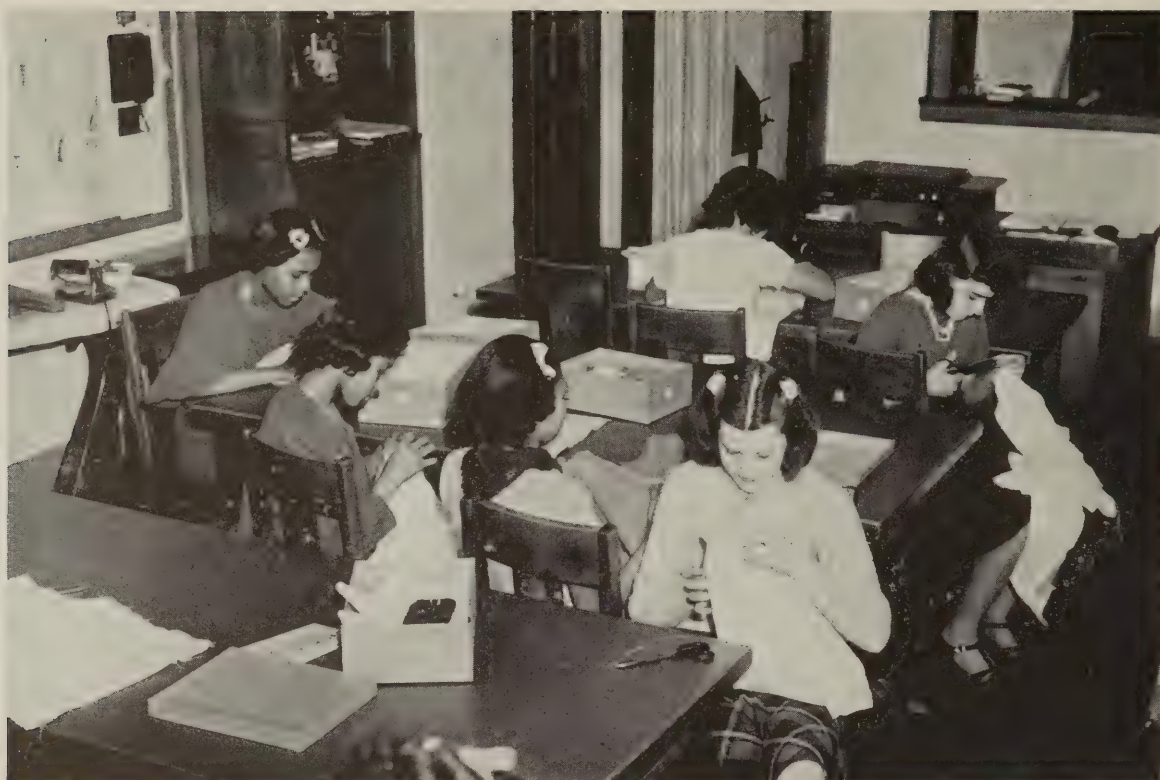
Engaging in activities that assist him to become increasingly self directive through satisfactory individual growth, the student develops the ability to analyze his problems and to choose the best method of solving them. This implies the quality of clear thinking. With the ability to think his own problems through for himself, a student, experienced in methods of intelligent thinking upon practical problems, can be depended upon to develop new solutions to meet new situations in our changing social order.

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A R T S                      H I G H                      S C H O O L

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## HOME ECONOMICS

The primary aim in the teaching of Home Economics is to contribute to the development of individuals, with a view towards helping them become better adjusted to the world about them. Nowadays all energy is bent towards mass production and the individual is ignored. Therefore the Home Economics Course has been expanded to include the personal interpretation of the standard pattern of home and family life.

The most important advantage of this course, however, is the development of self-expression. Few things can accomplish this aim more thoroughly with girls than the making of clothes. Here the student's taste is exercised freely, since she is the sole judge of what she intends to construct. She is responsible for style and color. She reflects her personality, her character, through finding an outlet for her instinctive creative urge.

Leaving character values aside for a moment, and turning to those concerned with finance, a general check-up will show at any time that the cost of making a dress is generally lower than the cost of buying one. Even if the price of the material exceeds that of a ready-made outfit, the wearer will find, to her satisfaction, that she can make a beautifully perfected gown, comparable

with the very best, provided she is a neat and careful worker. It is impossible not to recognize how the clothes budget is lowered once one has had the actual experience of making one's own clothes. It is pleasing, then, to note how a becoming costume may be obtained at so little expense and with no sacrifice of quality or of artistic effect.

Students at an art school, more than at any other, possess a greater sensitiveness toward correlating art with their various interests. Their minds have become so influenced by their studies that this combining becomes spontaneous. Real artists acknowledge the fact that there is an artistic way in which a seam may be sewed or a ruffle ironed. They know that buttonholes are as attractive as the maker is careful and skillful. Cleverness and originality can be brought into the lime-light by applying suitable trimmings. All this requires a certain knack or touch that cannot be duplicated by a machine.

Because art offers so definite a contribution, the traditional course in Home Economics has been enriched and enlarged through the student's recognition of art values. In short, this course has helped to bring forth the primary purpose for which our school stands . . . Art.

Henrietta Hoinowski and Lillian Hutter





## SCIENCE

Science, Art, and Life should be considered as an inseparable triumvirate. Life is made more secure by science, and science in turn offers thousands of art inspirations to those who would accept them. Students will be able to understand this only with a science education to lead the way. When they are thus prepared the result will be a group of young people able to weave these three factors into a harmonious pattern of happy life.

Let us first weigh the necessity of possessing some scientific knowledge for making life a little smoother. The main purpose of the Science course is to train students to substitute intelligent thinking for groundless superstitions. In the olden days, night air was thought to be unhealthful and therefore windows were closed to keep it out. The process of bleeding was used as a method of removing poisons from the body, but, instead of curing the sick person, the process weakened him and in many cases brought his death. Early American families placed much faith in medicine men who did more harm than good. The ability to see what is wrong and correct it by scientific study marks the difference between the unsatisfactory methods of aiding the sick used many years ago and the efficient methods used today.

Few people realize what a cooperative system nature has arranged for all forms of life to follow—how dependent and useful one thing is in relation to another. There alone is a lesson we should all absorb. If nature has indeed made such a success of life—what prevents man from applying the scientific theory to his relations with other men?

Science may seem to have no art quality to those who do not understand it. The countless number of geometric designs revealed to us by means of the microscopic lens, and the fundamentals of color which science has demonstrated are factors about which more than an intelligent few should know. It should be remembered that a building has no chance of survival without a sound foundation. Science, then will help to make our art work more structural and more sound so that it will be built on a firm foundation of knowledge. Science will give us a respect for life and hence make us less rash and more certain.

If science accomplishes the above for us we will have a group of students more capable of taking care of themselves and more efficient in interpreting otherwise unsolved mysteries.

—Henrietta Hoinowski





Courtesy Newark Sunday Call

## MODERN DANCE

The recent trend in Physical Education for girls at Arts High School is typified by the Modern Dance. Work in this field leads to the desired development of control of the entire muscular system. In interpretative dancing, music and dance forms are coordinated in order to give expression to abstract forms and emotional reactions. The dynamics of motion are so closely related to those of music that special attention is given to responses to music. These, in turn, lay the foundation for the presentation of those particular dramatic situations which can more adequately be expressed by movement than by any other art form. This is accomplished by varying intensities of movement and rhythm, wide use of space and direction, by abstraction, and often distortion. The Modern Dance is executed with an economy of movement, a total absence of empty posturing and gesturing. Since a colorless interpretation is worthless, it is essential that the dancer learn the art of skillful application of the dramatics of movement.

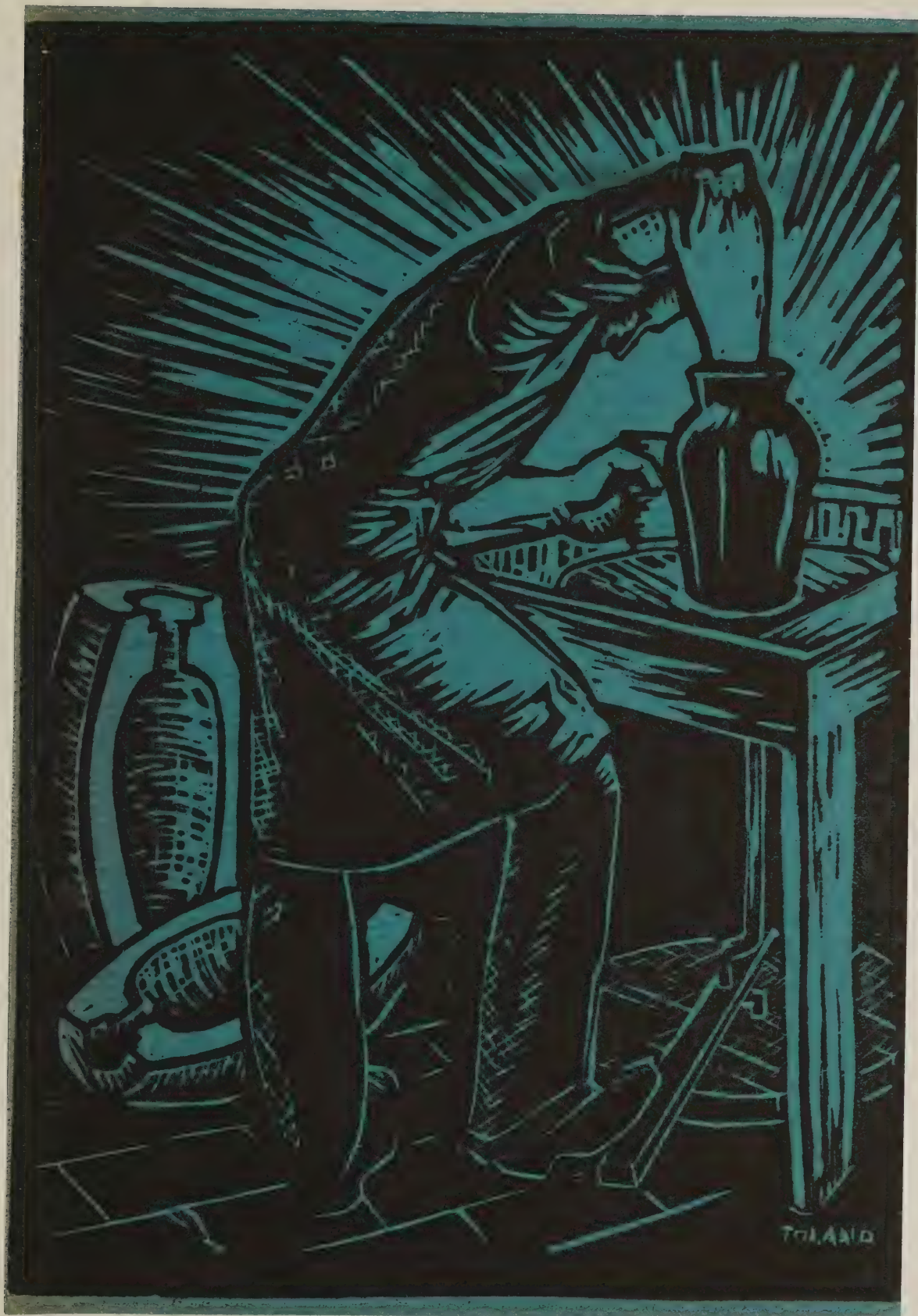
The Choreography of the modern dance is to a large extent original. Movements are devised as the plan progresses. Rarely does an entire dance remain intact, revision often being necessary for a more interesting presentation.

The names given to the compositions are unpretentious and well suited. For example, "A Study in Contrasts" is exactly what the name implies. Through the entire piece the contrast between two groups is carried out—contrast between expansion and contraction, contrast in rhythm, contrast in color of costume. One of the best liked of the compositions is "Technique". It is merely a set of rhythmic techniques arranged in a dance pattern. The gradually increasing tempo, reaching its climax, never fails to win vigorous applause.

Simplicity is the keynote of costumes for the Modern Dance. The most practical is an ankle length costume of princess type with long sleeves. This serves to place premier importance upon movement rather than upon any superficial means of expressing an idea. A fabric with a depth of quality aids in intensifying the movement.

The Modern Dance Group of Arts High School has presented programs for many audiences, including Panzer College, Montclair State Teachers College, Trenton Central High School, The Contemporary of Newark, The Council of Jewish Women, The German-Jewish Refugees, and The Order of the Eastern Star.

Matilda Markowicz and Lillian Hutter



A R T S   H I G H   S C H O O L





## • D E D I C A T I O N

The June 1939 senior class proudly dedicates this portion of the Vignette to Miss Gladys King Howard. Unselfish expenditure of energy and complete understanding have won for her a class of devoted friends. She has undertaken the responsibility of aiding us with the publication of our Yearbook and the fact that it was as new an experience to her, as it was to us, and that she was able to lead us so well should double the tribute due her. The extent of her services to us was far above any of our expectations. We know it is impossible to repay her, but we do express our most grateful appreciation and thanks.

## ● YOUTH SPEAKS

Thru the deep shadowed lanes of time we scourge  
Ourselves to find a brighter beam of day—  
Our place in the sun we seek; and to all men we say,  
"We too will satisfy that inner urge  
For fame, success, and joy." Here on the verge  
Of life, O Lord, we humbly kneel to pray  
For guidance all along the better way,  
Hoping through faith and courage to emerge.

And so our life is like a painting, when well done,  
It wins acclaim from all ones fellow men  
And then is hung upon the line. But then  
If poorly painted, all the hues will run  
And smear the painter with a dull disgrace  
And from this art, the maker turns his face.

—George Lewitter

## EDITORIAL ●

Young people today, prepared to go out into the world, are faced with a problem that never before existed—a problem that requires more initiative and foresight than anything that confronted our forefathers in days gone by. If people in the past were dissatisfied with conditions in their environment nothing prevented them from packing up, bidding good-by to suppression and discontent, and setting out to seek new fortunes in the frontier of the west. The idea of an unexplored continent furnished an incentive to achievement and an opportunity for courage. Somehow it was possible to wipe the slate clean of old worries and automatically get off to a new start. It would be unfair to say that this running off to the west did not really require courage, for the frontiersmen had to combat many hardships, but it must be remembered that a truer courage is displayed in the performance of those things we either fear or dislike. Facing the social problems of today in a settled country requires far greater courage and patience than fighting Indians. This challenge to the youth of today will enable them to contribute something far more vital to our civilization than just new land.

Our country may be considered fairly well established in regard to the settlement of land and the distribution of population but not in regard to the social problems of that population. We appreciate the absurdity of the man who, a few years back, saw no further use for the patent

office and therefore sought to have it discontinued. Similarly we should scorn the person who insists that the future is a closed situation in regard to social problems.

When an artist starts out to paint a picture, he first makes a rough sketch to plan his general composition. Then he sets out, using the best of his abilities, to perfect his study to produce a beautiful piece of work. We can easily use this example to apply to the work of mankind. For example, take our nation—its resources have been discovered, its cities have been built, and its industries founded. Now, with an ever-increasing body of intelligent and educated citizens, social improvement should stride forward at full speed. Countless numbers of things and conditions stand in further need of thought and patience to bring forth the best that our civilization has to offer.

In these critical times there is no room for unimaginative persons. We need people who will make our Democracy more secure and more universal than ever before. It should be remembered that there remains another way besides resorting to the sword to settle the problems of the world. The survival of the fittest is as true today as it ever was. Now, however, the law should apply to the survival of truth and right and good rather than hate and tyranny and selfish ambitions.

—Henrietta Hoinowski



# S S A L C E N J U N

● **jack earl szesze** Three cheers for Jack! Did you ever see such an ambitious chap? Not only is he our class president, but also Chief of the Patrol, Captain of the Fencing team (and what a fencer he is), Manager of Cross-Country team—and so we could go on and on. That ought to prove his versatility anyway. Jack supported every ambitious project the class has ever undertaken and he proved that you don't have to be heard when you're doing your part. None of us will ever forget the way he brought the class meetings to order in his own quiet way with a broad grin on his face.

**president**



● **joseph caroff** Attentive, scholarly, and zealous in his search for knowledge, Joe has always made his instructors' tasks happy ones. His cheerful disposition and modest attitude have been an inspiration to our group. An ambitious student, he was always planning some way by which the class would profit. Joe is "the" theatrical producer of the class. He has two Arts High successes to his credit. Joe's art work is "tops". Besides winning poster contests, he sold a poster to a plumbing concern. Scope Representative, Dramatic Club, Scope Staff, Vignette Staff, Health Squad, Alderman.

**vice-president**



*Miss Howard - your instruction and inspiration and a teacher has been good; your advice and counsel as a friend, last...*

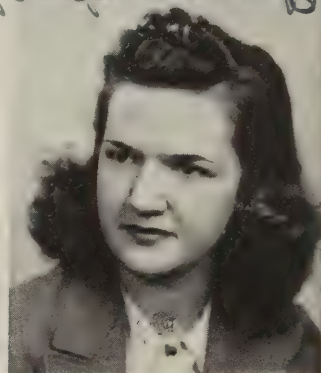
● **mary smithbauer** Very few people really know the color of Mary's eyes. When she laughs, she shuts them up tight, and Mary is always laughing. But that's just one of her charming characteristics. Mary is pretty and full of fun, but she has a sensible mind, and can always be depended upon for a good bit of help when it is needed. She never says much, speaking only when she has something of interest and importance to impart. The world could use a few more people like Smitty.

**secretary**

*Miss Howard -*

*you are one to whom words can not do justice -*

*Love, Mary.*



● **katherine smith** We have in our class many girls who have worked hard, but we are sure that none has toiled so laboriously as Kay. This young girl is one, who has for her friends, nearly the whole school. Kay has her serious moments, those in which she proves how capable she is as a student, and she also has her "gay" moments, those in which she smiles and enjoys herself with many of her friends. We are very proud of Kay, because she is the first girl, in the history of Arts High, to be given a "letter" for her untiring work as mascot for the swimming team. Yes, and Kay is one of our champion saleswomen. Roller Skating Club treasurer, Vignette Staff, Scope Staff, Patrol, Business and Property Manager of Dramatic Club.

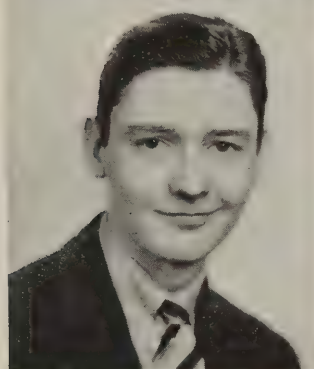
**treasurer**



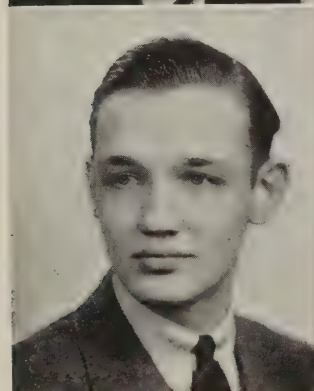


● **robert j. otten** Neat, suave and gentlemanly, Bob is a student of whom we can well be proud. The striving ambition which he possesses is, by all means, rare. Bob certainly stands high in our personal estimation because of his ardent support in the class activities. His work has been untiring and he has always been one we could rely on in what ever venture we undertook. His seriousness, thoroughness, and loyalty have been invaluable. His interest and talent in the stage and its productions prove that it holds for him success in the future. **business manager**

*Miss Howard  
"Since I have been your class president  
I have been very busy but I have to  
express my thanks to a swell job."*



● **robert armstrong** Bob is among the more quiet fellows of the class. He is neat, polite and is just what one can call a real gentleman. Bob has a willing manner, and is always ready to do a friendly favor. His major outside interest is the Library Guild and his untiring work in this guild has been looked upon with admiration by others. Art is also another item on Bob's "must" list. His art achievements during his four years at Arts High are worthy of praise. Anyone who knows Bob can readily see that any task which he undertakes, will be done perfectly.



● **robert francis barrett** Bob possesses that rare combination of humor and good sense which enables him to brighten the dulllest moments and make life a continuous joy. His consideration for others and his friendly manner has made him one of the most popular fellows in our class. We don't think he has ever been too busy to perform a favor. Nor have the school and "social" life interfered with his studies. Having known Bob four years we know that he has high ideals and ambitions and we also know that he has a very great chance of realizing them. Deputy Mayor, Patrol Member, Scope, Class Alderman.



● **ruth bauer** Ruthie is assistant chief of the girls' patrol, soft spoken and sweet voiced, peppy, and full of what is commonly known as "get up and go". Her strikingly lovely face and her shining blue eyes win the admiration of all who see her. How efficiently she handled the senior ring committee! Do you remember the time Mr. Rich told her what a lovely voice she had? She's been talking ever since, and we're certainly glad. And that hair, and that smile—there's simply no end to singing her praise. To Ruthie, though she probably will get to the top anyway, we wish a prosperous future.

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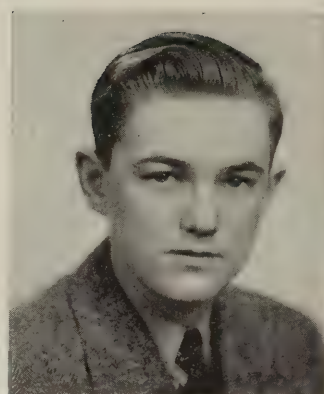
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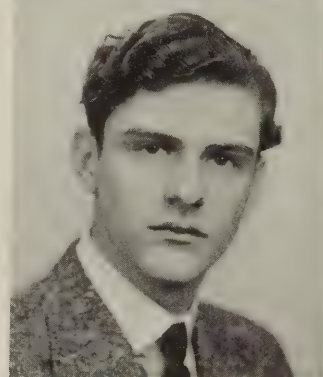
# CLASSES JUNES

● **john bischoff** "One of the smallest, one of the best." No task too difficult, no assignment too momentous. So he has been through the four years we have known him, and so he will undoubtedly continue. Tolerant where tolerance is due, and enthusiastic when enthusiasm is called for. Fish's faults have been so overshadowed by his generous good nature as to have made them completely obliterated. His work with the stage crew is especially worthy of note and applause. As for fits—he takes them often. You should have seen Fish at the Kiddie Dance with the diapers and the enormous safety pin.

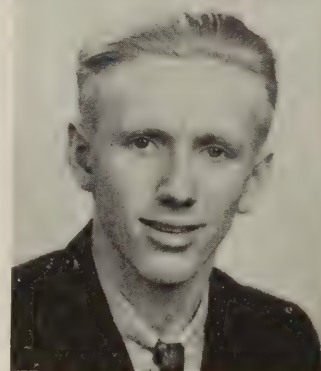
*miss "fish" bischoff  
you as a teacher, but as an  
instructional and lasting friend.  
John "fish" Bischoff*



● **edward eugene boccia** Ed, being one of those fellows, who have that happy-go-lucky attitude, possesses the power of getting the most enjoyment out of life, and while doing so, he puts it into the lives of others. He is a student who has the gift of brightening the lives of other kids who are burdened with trials and worries. He always has an abundance of merriness centered about him. Ed is also a talented art student. His work has been highly considered in the class. As a hobby, his interest goes to the study of muscular development. Ed intends to continue his study of art in a higher institution, so all we can say is that if he continues to show such interest in the subject as he did here, success is sure. Scope representative.



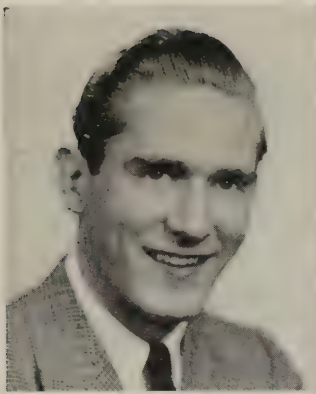
● **robert bonnichsen** A certain tall fellow with "natural" blond hair, a slow impressive walk, and a ferocious look on his face, can be heard from one side to the other whenever he enters under our roof. You're right! It certainly is Bob. But what we forgot to state is that with him is usually a flock of his friends (male or otherwise). When we think of Bob, we feel like standing up and giving three cheers to him for his strenuous work in forming "Our Roller Skating Club". Full recognition for the existence of that club, belongs to Bob. But that activity has not interfered, in the least with his support of our class. He has turned out for every class project, in school, or out. President, Rol-O-Pals; Dramatic Club.



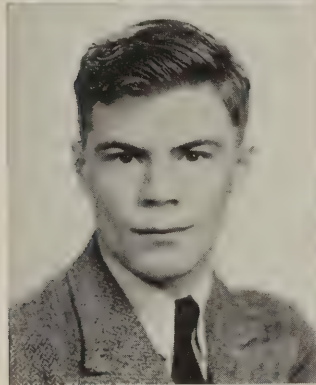
● **harry brey** Boisterous, YEA! Riotous, ABSOLUTELY! Harry has, through the past four years, proven and reproven his ability as a joyous funmaker. Though blusteringly indignant as far as admitting them is concerned, Harry has long passed the normally allotted quota for practical jokes, but one with a never ending store such as he possesses is certainly deserving of leniency in restriction. He has long played an important part in the work of the stage crew. His assistance with stage performances is also worthy of recognition. As a member of the track team he has worked very earnestly. May all his ventures be triumphs.



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● **frederich albert brunngraber** When this fun-loving young fellow entered Arts High, he brought with him a store of personality and energy that has proved well-nigh boundless and indefatigable. Freddie has shown by his bewitching smile, that he is happy-go-lucky and truly a real friend. He has acquired many friends during his short stay here, and we are quite sure it is mainly due to his magnetic appeal. We are very happy to state, that with Freddie's cheerfulness, sincerity and modesty, there can never be but one place in this world for him, and that place is naturally the top. Roller Skating Club.



● **frank bruno** Radio and stage are two topics which we are sure can be thoroughly discussed by our swell pal, Frank. During his four years at Arts High, Frank has been one of the most active stage hands. His work at the amplifier was well appreciated by the school authorities, but to him it was simply a pleasure. He is also a good student. Frank, though quiet, has an abundance of friends and is well liked. There is something quite outstanding as to Frank's ambitious endeavors—the electrical recording machine that he has made. Boy, if he has an invention to his credit now, at his age—for all we know we might have another Edison in our midst.



● **anne chernikow** Petite and cute, that describes "Mousie" in the simplest words. She hasn't been here long, but has already won a place in our hearts, never to be forgotten. She has a great love for dancing, and her poise and grace make her one of the best jitterbugs in the school. Do you remember her at the Kiddie Dance, dressed in that checked gingham with the big bow in her hair? Anne has dark brown hair and her eyes are fringed with thick, dark lashes. Her sunshiny smile leaves nothing to be desired, and Anne is as sunshiny in disposition as in smile.



● **lucille coeyman** Blonde and full of fun, this describes Lou. Always good humored, and seemingly without a frown, Lou is the sort of person to have around "when a feller needs a friend". An industrious member of the girls' patrol, she always has the best interests of the school at heart. She is overflowing with conversation and laughter. Our hope is that she may never change.

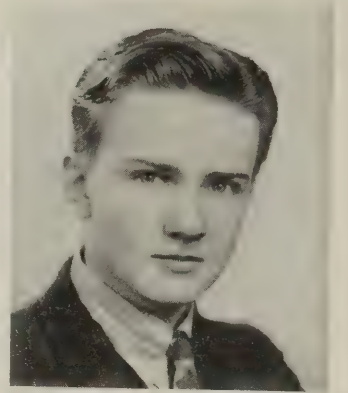
# J U N E C L A S S S



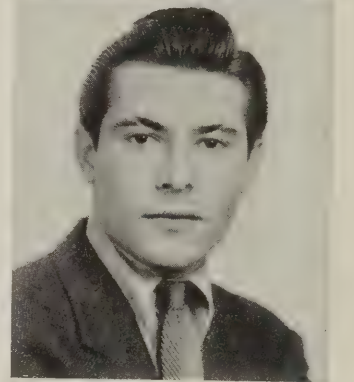
# S S A C L A S S E N J U N

Miss Howard:  
You are the one who has made "Arts High", outstanding in  
my memory. your Pal  
Art.

● **arthur conlan** Winning, willing, and wonderful are three mighty strong adjectives but they are absolutely necessary when describing Art. What with a generous supply of dimples and personality it is no wonder he is a super salesman. It would be remarkable if he wasn't. A familiar sight is to see Art jitterbugging down the hall, a roll of tickets in one hand and Muzzey in the other. He also finds time to be the champion consoler of lonely freshmen and the second-to-none consumer of seniors' lunches. But all fun aside, Art deserves a big hand for his consistent activeness in all our class projects—never letting them keep him from being a conscientious student. Best of luck to one who has been admired by all the world.



● **joseph cosentino** As far as accumulating many friends goes, we have to admit that Joe has been one of the top notchers. Joe is considered one of the best dancers in our class. He is a thorough "Jitterbug", not only in his dancing but also in his appearance. (Those clothes are positively "Sharp"). He has made the first team in Baseball—playing short-stop. Yes, there is something else we would like to say about Joe, and that is in studying his face we find a great deal of character. The effect—somewhat mysterious—is mostly due to his almond shaped eyes and his olive skin. These all help to make Joe—one of the "slickest" looking guys that we know.



● **salvatore de angelis** We can not say much about Sal's appreciation of good poetry. We can back that statement up by his complimentary remarks thru classroom recitals. His outstanding work in the field of art has won for him acclaims in the winning of poster contests. But Sal has done his best in all that he has ever undertaken. But we can not slip up when we discuss Sal's personality. He has given the class an inexhaustable supply of genial humor during the years we have known him. Sal, we are quite sure, that anyone who has had the pleasure of meeting you has really enjoyed being in your presence, of course, with the exception of yourself. What? You say you have never met yourself? Well, you should! You're a swell guy and worthwhile knowing. Pros. Attorney, Ass't. Manager Baseball, Alderman.



● **john de falco** Here's a "short" fellow who has a gay sense of humor. We all like Johnnie because "he" has made his "smile", "gift of gab", and his "argumentiveness" a part of our group. Now, to get down to something quite technical. "Johnnie", by some faculty member has been nicknamed "high-pockets". Well, as we all know, this teacher is by all means justified in doing so. But we are sure that the reason for him wearing his pants so high is not known. Here it is: it seems that John has a screen idol. The idol wears high pants. And Johnnie wants to be like his idol, so after putting two and two together, we find that he is wearing high pants, only to imitate George Raft. There, see???



Miss Howard  
May I wish you all the  
happiness in the world  
John De Falco

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● **evelyn dorfman** Ev, or Dorfie, as she is frequently called, is vivacious and always full of quips. Bubbling over with energy and good-humor (no, not ice cream\*), she is noted for her puns, (no, not hot cross\*). Evie has a warm friendly personality, and, being interested in people, her favorite pastime is holding lengthy conversations with anybody she happens to meet. Her favorite "loves" are Italian food and plaids (did you ever see "that" jacket?), and her pet saying is—So-o-o-o? She is also the school's nosiest newsie.

\*These two "puns" were submitted by Miss Dorfman herself, and the editor refuses to assume any responsibilities as to their effect.



● **angelice eurotas** Angelice is another one of those super-intelligent people. Not only is she an excellent student (she made high school in three and a half years) but she is an excellent musician, and a popular person. She plays the piano expertly—if you don't believe it, you ought to hear her. Quiet and studious (when the teacher is looking) and peppy and humorous when she's with her crowd, she is the perfect combination of good nature and looks. Angelice has blue eyes, black hair, and an olive complexion. What jealousy she inspires.



● **joseph felice** There are really three things that are significant and somewhat glamorous in Joe Felice and they are: his large expressive eyes, his black shining hair, and his broad smile. They are a part of Joe as Joe is a part of our class. We all admire him because after knowing him for a short time, one unconsciously becomes his friend. He has acquired a great following of admirers because of his "knack" of talking in that very deep and interesting manner. What more can we say?—only that, to us, he is the question of what is it, that hasn't got what you think it's got, but if it did, how many would it have?



● **edythe feldman** Eadie, is one of the best looking girls in the school. Her soft wavy brown hair and her shining eyes (no Eadie, I didn't say nose, you can relax your grip on that mirror), are beautiful, but mere nothings compared to those dimples. Her sweet amiable personality is liked by all who know her, and her ability to make friends is almost unequaled. Easy-going, Eadie takes things as they come, making the best of whatever occurs, and not going out of her way for good or bad. She's just an all-around swell person.



# SS CLA NE JUN

● **bessie frank** Shy and sweet in appearance, Bessie knows how to get around and how to rise to the top. President of her former class for a year, she did a very efficient job. She is also on the patrol, and writes poetry in her spare time. (And it's good too!). Besides all this, Bessie doubled up in her work and made high school in three and one half years, a difficult feat, and worth all the credit we give her. To this person, we say, "You may be the 4B's loss, but you're our gain".



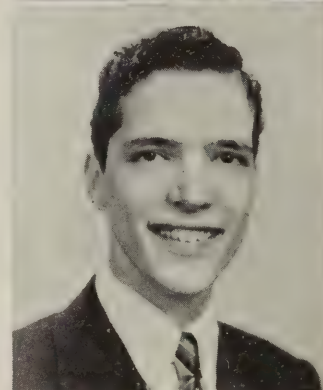
● **john ralph frascatore** John is one of our noteworthy students. Being clever, efficient and earnest, it is little wonder that he is one of the leaders of the class. He is neat in appearance and in thought. His interests lie in the music field. During the past four years he has helped us forget the seriousness and worries of our work by his perpetual smile; and yet John has worked hard for our class in whatever way he thought was best. School Mayor, Dramatic Club President, Hall Patrol, Choir President, Orchestra, Music Club, Vignette Staff, Science Club.

*My Sincerest Thanks for being  
so damn swell  
Johnnie*



● **ralph henry fucetola** No, this isn't Stan. But wouldn't you think so? He is just a member of that famous pair of twins—The Fucetolas. But Ralph is the more quiet and reserved of the two. We all have admired Ralph, because he is one who can change his mood on the spur of the moment from one—quietly studying his history, to another, gayly listening or telling funny jokes (???). These two boys are known to have pleasing smiles, and we are quite justified in saying that they are good students. We also remember the time they had their pictures in the Sunday Call don't we? Sure, they were picked for their similarity in appearance to the famous Mauch Twins of Hollywood. You'd be surprised how closely they resemble each other. Red Cross Representative.

*Wishing you all the luck  
in the world! Ralph Fucetola*

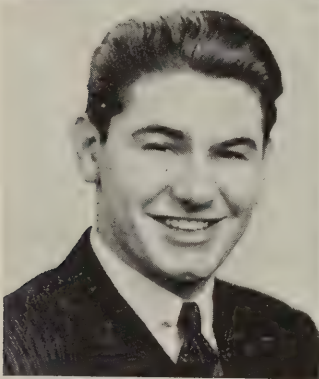


● **stanford fucetola** No, this isn't Ralph. But wouldn't you think so? He is just the other half of that famous pair of twins—The Fucetolas. They are so alike, that there are many in our class today, who cannot tell them apart. But the one thing we do know is that "Stan" is a swell fellow—and one of the most liked in our class. We've known him to argue with Ralph—but we very seldom have seen him other than in a happy mood. If it's fun you're looking for, you'll certainly find it around Stan.





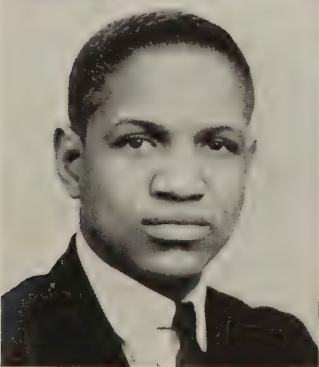
● **jack i. green** No wonder Jack has so many friends at Arts High. What with his dry sense of humor and his store of conversation it would be remarkable if he didn't. Get him cornered and he'll either tell you about his stamp collection or his love affairs. We have no doubts about that stamp collection, but as for the other—well, we wouldn't be a knowin'. Jack intends to make his career outstanding along the art lines but after hearing him confuse victims at the student court with his trigger tongue we can't help wishing he'd become a district attorney.



● **george goldstein** Here's one hundred and sixty pounds of merriness. When George smiles (which is very often) his pearly white teeth shine as brightly as a lighted 100 watt bulb. Many are George's attainments during his years here. When it comes to a question of singing classical or popular songs, George swings into action with a breathtaking rendition of any proposed ballad. Not that George is loud or outspoken, but George, when in his own group, is the center of attraction always, either because of his arguing, laughing, or haranguing. We would also like to let you in on one of George's "pet" craves, that of pulling your ears. If your ears are soft, beware!!! P.S. And George, the next time you stick your tongue out at us, well—well—well—we'll stick ours out at you.



● **cynthia halliwell** Pretty, blue-eyed Cynthia, is noted for her sleek "pageboy" and her saddle shoes. Cynthia, a music student herself, is very interested in art, (very), and intends to go to the art school in this building after her graduation. After this she will probably become a French teacher, (and who can blame her. Did you ever see her report card?) Well, whatever she does, here's wishing her luck and success.



● **matthew edward harris** "Mat" is one of those shy, agreeable fellows who always has a smile for everyone. He is somewhat serious in appearance and in mind, but that does not prevent him from mingling and acquiring many friends. We all like "Mat", because there's something about him, proving that he is a swell guy and a regular fellow. He is a good dancer, mainly due to his indulgence in it. "Mat" is also an athlete. Track, Dramatic.



● **violet heath** There are many charming personalities in our class, but of all of them Vi is the acme, the unparalleled, the "tops". She is chief of the girls' patrol, and does a fine job of it. Vi is always striving for an ideal. She is often heard laughing or speaking in a lovely, rich, full throated voice, while twinkles of fun and mischief play hide and seek in the corners of her eyes and mouth. Ready and willing to help a friend, there never was a girl more appropriately named. You could never imagine her playing pranks on anyone, yet she has a delightful sense of humor.

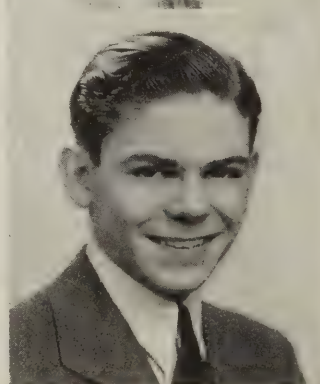
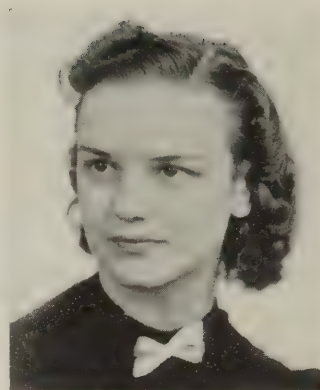
*is Howard  
it never regret having been in  
your class - Violet*

● **william heller** This is one fellow to whom we will hate to say "good-bye". We have had more fun with Bill, during his four years at Arts High, than with most of our friends. When we saw him in the halls, or on his post, or in his rooms, he always had that "Gee, I'm glad to see you," attitude. When Bill steps upon the platform and receives his well deserved diploma, we know that it will give him a chance to determine whether or not he has a place, to be well proud of, in this great world. But he doesn't have to wait, for we can honestly tell him that there is a place for him—a place which he justly deserves! Baseball, Patrol.

● **henrietta hoinowski** There are so many nice things to say about Henrietta and so little space in which to say them that no wonder we're perplexed. We could start off by saying what a marvelous student she is and how hard she has worked as editor-in-chief of the Vignette. She has won the respect of the entire class by quietly asserting the seldom used proverb, "Actions speak louder than words". What they don't know however, is that she loves to ice skate and is she good at it. She has more patience than anyone we know and can plod through the dryest books. That's our Henrietta.

*you've taught me more  
than any other teacher  
that I know - Henrietta*

● **arthur j. hughes, jr.** Here's a swell guy. Artie has many friends from many different groups in our class. This is due to his smile and pleasing personality. But we must make it plain; that one thing—a very symbolic thing—has always been connected with Art during our association with him, and that is his neatness and taste in clothes. He has always been the symbol of a neat fellow and the idol of many girls.

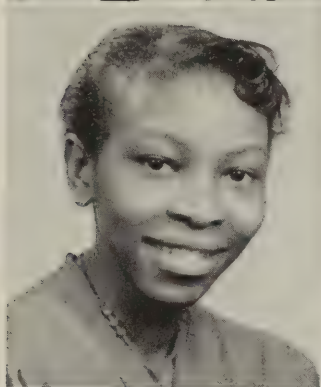


# JUNES CLASSES



● **lillian hutter** Lil is one of the most ambitious young ladies of the June '39 class—about four feet, eleven inches of ambition. Quiet generally, she can be "more fun than a barrel of monkeys" when once started. Her dark green eyes (that she wishes she had) are always alert and full of interest, (and her pet despair is her curly black hair). Lil's store of literary knowledge is almost appalling, and someday she'll write the best seller the world has ever read.

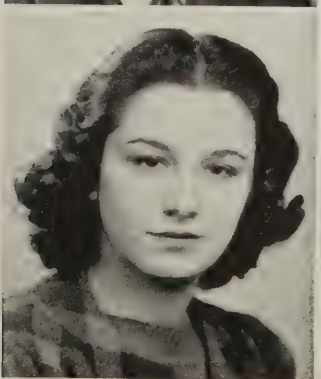
*Dear Miss Howard,  
You've been so sweet and encouraging that I'll feel awfully guilty if I don't succeed some day.  
Best of Luck  
Lillian*



● **janet jenkins** Anytime your looking for Janet, inquire after Dorcia Saunders. The two are as inseparable as a bear and his honey, and as much alike in many of their ways as—well, as the Fucetola twins are in their looks. Janet is a lot of fun, but she is also a serious person, one who looks at things as they are, and always manages to make the best of them—like a history test, for instance. That girl can master a lesson in history in less time than it takes to say "Jack Robinson". The only way to describe Janet is to say she's just plain "smart".



● **john keyes** Spain is a large and powerful country. Madrid is one of Spain's most powerful cities. And John is somewhat a strong and powerful fellow. But, John—we are quite sure that Spain does not need your services. And we are quite sure you do not need Spain, so stay here with us, where you have a great following of friends, and where you will not have to "fight" in order to be recognized. John has been a quiet fellow with not very much to say. But when he does say something there is usually a serious thought behind the statement or a "Two-way Meaning" to it. And now here is a hint to some of Johnnie's friends: Please, some Christmas, give Johnnie a comb and make him comb his locks!



● **bessie koloranda** Bess is one of the nicest people we know. Not particularly outstanding in any line of endeavor, but a swell all around girl whose personality is well rounded enough to be interesting and interested at all times. Her beautiful hair and bright eyes contribute towards making her one of the best looking girls in the class and her knack for sewing makes her one of the best dressed. Her cheery humor permits her to change her mood to suit that of her companion. It is because of this Bessie is one of the most liked people in the school and one of the few who hasn't an enemy in the world.



# S S A L C E N J U N

● **edward p. koslosky** Ed's wit is dry, but we have to admit it is clever. He is one who helps make "his" crowd one of the gayest in the class. His attitude is an "there's always tomorrow" one, but it is one we won't let stand in the way, because Ed is one of the most promising students in his group. Will we never forget his late entrance in sixth period, with reddened face, after catching ball during lunch hour in the yard! Another thing that we are really surprised at is the great amount of energy this fellow has. He is so lively for a hard working man, (Oh, didn't you know? Sure, he paints signs and is a window displayer). But all fun aside Ed, you deserve a lot of credit. Patrol.



● **inez letzerich** "Inee" is one of the nicest girls in the class. Sweet and generous, she goes about with a most pleasant and graceful air. She has been an industrious worker for our yearbook and an active member of the choir. As good a student in music as in her academic work, Inee plays the piano beautifully and many a time we have listened to her. She is also, one of the best dressed girls in the class, and her smile adds to her appearance, that of a true, real, friend.



● **george joe lewitter** The presence of George has always brought many a smile on the faces of our group. The moments in which we were worrying about history, have often been lightened by his endless supply of wit. Whenever he has anything to say, he always says it with such earnestness and conviction that we usually feel he is right. One would think, at meeting him for the first time, that George is shy and bashful, but after a few minutes in his presence, the opinion changes. George is also a poet! And somewhat good—too. Scope Staff, Dramatic Club, Vignette Staff.

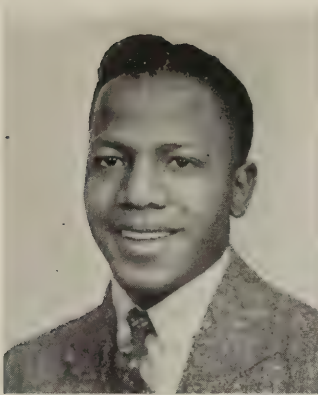


*To Miss Howard,  
my inspirer in art and  
poetry - Sincere Wishes, George*

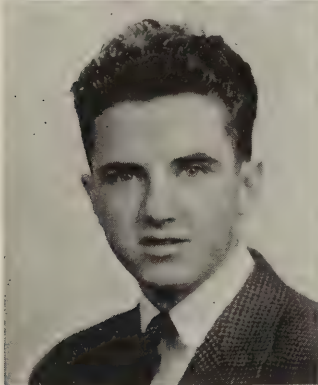
● **lena lipuma** Dark, bright eyed and full of spirit, Lee makes joy wherever she goes. Graceful and fun-loving, she is agreeable to everyone. Although much admired for her deep, dark fringed eyes and her beautiful and plentiful wardrobe, Lee is not conceited. Her favorite pastime is dancing, and the number of prizes she has won for her individuality and style in jitterbug dancing are countless. A little bird told us once, that she moves in a circle of admiring swains. Lena is a person we are glad to claim as a fellow graduate.



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● **joseph lockhart** A quiet, likable chap, Joe has been noted for remaining in the background, wisely preferring to listen rather than talk. But Joe has many friends, this is mostly because of his strong, earnest determination. His interesting ways of talking over sports and other topics with his friends, have been put down as one of Joe's outstanding traits. We are quite sure that we could not like him any better than we do now. If ever there has been a hard worker in our class, Joe is it.



● **william lott** Bill is shy—yes, but jolly. He has many friends who know that his friendship is something quite rare to be found. He has dark curly hair and a "baby face", one that has been the cause of many members of the opposite sex to "stop and take notice". Bill, when he smiles, has dimples which are one of his many assets. We all like Bill because during our stay with him at Arts High we have found him a swell pal and a grand fellow. (P.S. Bill has been considered one of the best dressed fellows in our class. Yes, and one of the neatest.)

"The bad part about 4A is that we have to say good bye to such swell teachers, like yourself, Miss Howard  
Yours truly, Bill Lott



● **ruth mandelbaum** Ruthie is one of our classmates who possesses a rare quality, a sense of humor. However, underneath this disguise is a true student with the good of our class at heart. She studies hard and is a very good artist. If she continues to develop her ability, Walt Disney will have to guard his laurels with care. She enjoys most sports, is a good dancer, and seems to enjoy life on the whole. It is needless to say that her friends are many.

WHAT CAN I SAY? BEST WISHES, HAPPINESS AND SUCH ARE WORN PHRASES. ALL I CAN DO IS SAY THIS NOT GOOD-BYE. I'LL BE BACK. AND WHEN I'M FAMOUS, YOU CAN SAY, "I KNEW HER WHEN —"  
Ruth



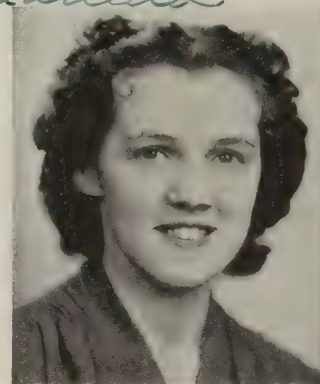
● **michael mango** We have become attached to Mike, because he is so friendly and full of life. And here, just as well as anyplace else, we can say that Mike is a jitterbug. He plays that trumpet of his in that "Mangonian" style which is considered a real treat to all of us "rug-cutters". And now here's an incident which struck most of us funny. One fair day in a 4B English class we were all feeling gay and raring to go. Well, someone started throwing things. And presently we were all awed by the sight of a wet sponge which whizzed past our ears, and soaked the teacher with drops of moisture. (Was her face wet!!) We would still like to know where you got the sponge from, Mike? Yes, and the water?



# S S A C L A S S E N J U N

*Dear Miss Howard - a long life  
full of happiness and success to the  
grandest teacher of all. matilda*

● **matilda markowicz** Sugar and spice and everything nice—umm—that's Momy. One of our best athletes too, her favorite hang-out is "Turners' Gym" where she hob nobs with all her fellow sportsmen. The exhibition, given by her on the parallel bars before an admiring assembly of students, was a tremendous success. We even heard the boys ask for private lessons. She's that good! Then, Momy's also one of the star performers of the Modern Dance Group. That's probably due to the fact that she loves to dance so much. In fact we know she'd be so happy if dancing could be her career!



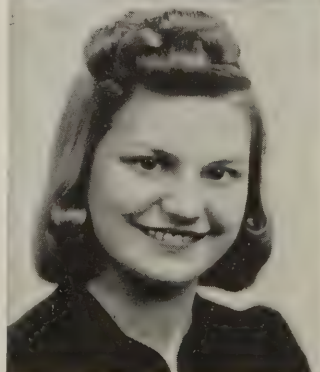
● **edward marsh** Ed had such a good time after the Dramatic Club meeting one fine day in April, that for many days later, he and a certain red headed damsel were begging friends to throw them a party. Many of our few assemblies have been enriched by the sound of Ed's baritone voice. We were quite surprised when we first heard him sing. You see we expected a strong husky figure to fit so deep a voice. How is it, Ed, that you, with a pleasing voice, have so seldom given your teachers the pleasure of hearing it?



● **robert martin** Bob is among the high ranking music students of this class. He is a well qualified deserver of all the praise given him. Musical talent, poetic ability, and many personal achievements combine to make him what he is, "tops" in the opinion of the many with whom he comes in contact. Bob's playing has given us all many hours of enjoyment. He plans his career in the realm of music and in all probabilities his ambition will be realized. His poetry is another thing that he does quite well. Orchestra, First Clarinet; Essex County School Symphony.



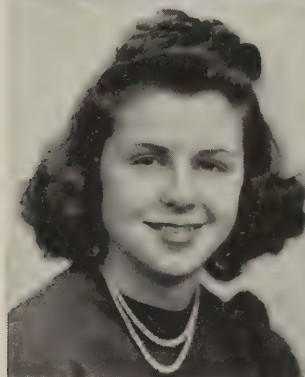
● **elsa mattscheck** "Matches", she's called, but Else, Runt, Shrimp, Half-Pint, and many other such descriptive titles are also hers. Small, blond, bright-eyed and full of pep—that's Elsa. She's got the most infectious giggle we've ever heard—in fact there's more giggle than girl. Remember the time someone was giving a report in English and Mr. Hart stopped the proceedings for a moment because someone was disturbing the class by humming? Else—why did you blush? And we laughed so much the work was stopped for ten minutes, while 4 feet 10 inches of young lady tried to overcome her embarrassment. But tiny as she is, she makes any occasion more enjoyable just by her presence.



1 9 3 9 • V I G N E T T E • 1 9 4 0



● **john michels** Remember those times when a certain pretty brunette asked Johnny to go to social gatherings with her, and her disappointment when she had to go unescorted, because of Johnny's lapse of memory? (Or was it?) Well he was forgiven—with that twinkle in his eye, no wonder. Johnny is one of the most popular fellows in the class. Why? Well, he has a swell personality, a real sense of humor, and the way he wrestles with his words while conversing, helps him to measure up to the line. We certainly laughed when John cleverly labeled his history book "U. S. Misery", but can we ever forget his impersonations of the "Johnson Family?" Library Guild.



● **muriel orcutt** Any time you're standing in the corridors on the third floor at about 8:40 in the morning—BEWARE! At any moment you're likely to see a dark teal blue something streak by you, if you're lucky, and into you, if you're not so lucky. After recovering your books and papers, you'll very likely find out it was just Billie trying to beat the late bell (as usual). Billie, with brown curls and laughing eyes, is a credit to our Alma Mater—But it's absolutely amazing how much that girl can eat, and yet keep that beautiful figure as it is—And I'm willing to bet that she could probably hold more goldfish than all the Harvard men combined.



● **dorothy oschwald** "Dimpled Dotty" is the name, for she's got two big dimples in the corners of her mouth and every time she smiles, she shows them, and that's pretty often—thank goodness. Her shining, even, white teeth and her dark hair make her both striking and interesting. Sincere and honest with herself and with others, she is an industrious worker and a swell pal. But besides that winning personality of hers, she has the fine talent of a good costume designer.

*Dear Miss Howard,  
while saying my speech,  
although not your suggestions  
I'll always think of your  
grand help oo Dotty oo*



● **frances parisi** How many times has Frankie been kidded about her name? (France (s) Paris (i))—But she takes it like a trooper because—well, because that's Frankie. Her black curly hair and her graceful walk can be recognized by anyone, anywhere. Coming from Elliot Street School, she walked right into our hearts, and has been there ever since, and through her spriteliness and graciousness she will stay there for a long time.

*ask me to write  
but what shall I be  
just two little words  
remember me.  
Frankie*



# SENIOR CLASS VIGNETTE

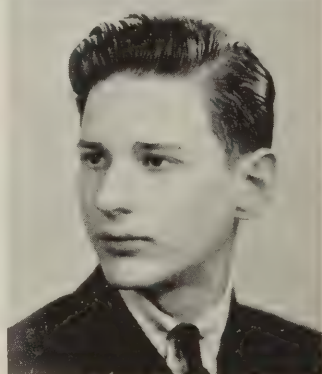
● **edward quinn** One of the most unique looking fellows in our class is Ed. He is as earnest in his studies as he is a good sportsman. He is a real friend among our crowd, because when there is a laugh to be given, Ed joins in with his unfailing good cheer; and when an argument arises—Ed gives his views on the subject; and when there's anything passed around to eat,—well, Ed, is always present. Patrol, Baseball, Roller Skating Club.



● **philip rieff** We will always laugh as we remember the very wise and wholly gay humor for which Phil was noted. During the years in which we have known him, we can truthfully say that Phil is one who is responsible for many of the happy moods that encircled our crowd. Phil is also a very clever student. He has always been earnest in his ventures in school or out. We will never forget, we are sure, the time Phil read his very, "very" amusing poem in English class, about the "Guy Who Made the Rounds in Taverns". Swimming Team.



● **al retsky** For good taste in ties, we've got to hand it to Retsky—(Heading the list: polka dots and colorful plaids.) What did you ever do with that large piece of neckwear that you received once as a birthday gift? Did you wear it? Or were you afraid that you might not be comfortable in a room with padded walls. Now turning to your scholastic side Al, we remember that because of your strenuous work the night before, you never failed to spring to your feet in history class with nothing to say. Could it be a severe case of absentmindedness or a sad case of "slingin' the bull?"



● **dolores rodriguez** Who ever heard of a girl by the name of Dolores Rodriguez who attended our school? But just say "Do Do" and every face lights up with recognition. Her beautiful dark eyes, with thick, black lashes, clearly tell of her Cuban descent. Remember the time Do Do was singing the Finale of our 3A show? Remember when she came to the "Goodbye" part of the song, and the curtain was supposed to go up and reveal the entire cast waving adieu, but the curtain wouldn't move, and she had to keep on singing goodbye? The curtain was stuck, and was unable to move, but her mind and thinking abilities weren't—Yes, that's "Do Do".



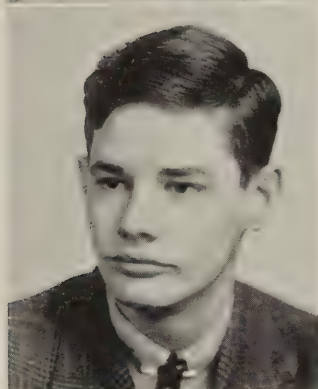
*Dear Miss Howard,  
(To whom it may concern)  
I am writing to one of the sweetest  
teachers I ever had.*

*Love always, Do Do*

1939 • VIGNETTE • 1940



● **ruth rone** One of the prettiest blondes in the school; one of the best dancers; one of the pleasantest personalities; that's Ruthie. One of the best dressed girls in the class; every time you see her, she is wearing something new. Very interested in fashion drawing and an excellent dancer in the modern dance group, Ruthie is bound to make a success of her life. She is studious with a mental alertness which is unusual and quite out of the ordinary. You can find many "beautiful but dumb" girls, but if you are looking for beauty, charm, and intelligence combined, meet Ruth Rone.



● **quentin g. saums** Although we may have giggled and laughed, we have to admit that when Quent read his poetry in the English class it was with thorough understanding and sincerity. Quent is one "well-liked" fellow, not only because he has a pleasing smile, but also because of his "knack" of being a conversationalist. The times when he related to us his tales of "love" for some freshie, of his strictly "stag" parties, and of his collections, were certainly gay ones! President of Photo Club, Business Staff-Scope, Class Captain.



● **dorcia saunders** Pretty and sweet, Dorcia is noted for her beautiful soft voice and her exquisite handwriting. An excellent student, she never says much, but manages to get her share of A's. She's always ready to lend a helping hand to any student who is in difficulties with his work. Besides this, never does a meeting of the 4A organization go by, that Dorcia cannot be seen sitting in the sixth row taking in everything that is said. Dorcia is a credit to our school.



● **ruth schwartz** Rush can be seen at any time, floating down the halls in her slow gliding stride. That's why she's called Rush, because she's never in a hurry. In case you can't quite place her, she's the big girl among the crowd who always manages to get yelled at in the lunch room for singing too loudly. She is one of the best liked people in the class because of her good humor and her friendliness. Good dancer and a mad artist. Has a great passion for steaks. Patrol, Scope Representative, Secretary of Alderman, Treasurer of Alderman.

*To a lovely young girl who is no inspiration.*  
Sincerely,  
Ruth Schwartz



# S S A L A E N U J

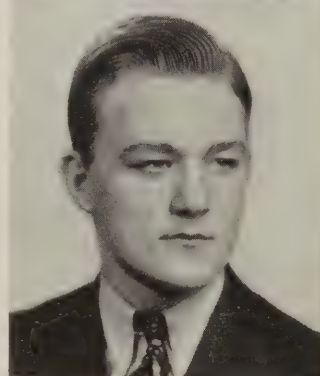
● **roberta slater** Blonde and snub-nosed, Bobbie has a soprano giggle that can be heard rippling through the third floor corridors about the end of the fifth period. (Yes, she's the culprit). Bobbie has become a fixture our class couldn't do without. Her laughing eyes and her warm, glowing smile are known by every Artite. In fact, we don't know what home room 319 would be like without her and her constant flow of conversation. Bobbie is a member of the patrol and an interested dramatic student who is bound to make good.



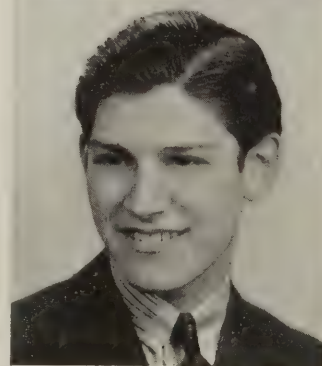
● **ronald smith** One situation that has been laughed at—unceasingly, by our crowd, is the following one: when one of our most popular students was walking down a very busy street in Newark one Saturday afternoon, he was startled at the sight before his eyes. It seems that a flock of kids (from 9 to 12 years old) were gathered about Ronald and listening attentively to his advice. But that wasn't all. The funny part about it—was that Ronald was in a uniform. Oh, he was a "beauty"! Imagine—a high school senior in knickers with a group of kids throned at his feet. We cannot help but laugh whenever we think of it. Ronald has been an important member of the stage crew and has been one of the most hard working fellows in our class. But with that smile of his, is there any wonder why he has so many friends?

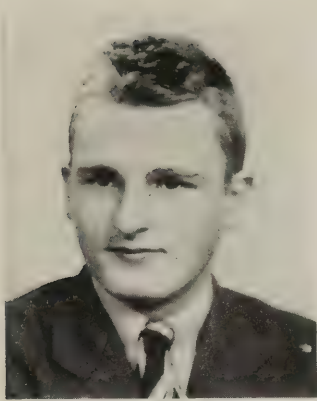


● **joseph sneden** Whenever you hear a hearty laugh, you know he's here. Who? Joe of course. Why his laugh is the symbol of his presence. Maybe he's not the leader of his crowd—probably the heir apparent or something—but he sure is a great mixer. Joe tells tall stories like a regular trooper. See sir, we never did believe those tales about your car and girl! Of course we could be wrong. That however is beside the point. Joe not only is, but looks intelligent, and to us that makes him a good student—and a swell artist.



● **anthony spaletta** Flash! Christmas shoppers of the year 1938 had the thrill of their lifetime, as they listened to Spaletta's swing arrangement of the Christmas Carols in front of a certain doughnut shop. How much money did you collect? It filled the hat, we heard. That by no means ended Anthony's career as a street troubador. No sir! Closely following came the serenade under Bamberger's clock. Ouch!!! Our ears. But putting aside the role of "music maker", we can jot down a few of his admirable traits which are:—his personality, keen sense of humor, and—and a—oh yes, we forgot—his music, or did we say that before?





● **truman toland** We have seen during our stay at Arts High, a tall blonde, handsome chap, rather loosely clad, strolling thru the hall as if with not a care in the world. This person we have described is none other than Truman. He is one of the brilliants of the graduating class. A clever lad in every phase of his work, he has shown in his somewhat "slow" way that his interest in and support of our class, was in real earnest. Truman's poetry is excellent and his work in art is long to be admired. Art Editor-Scope, Scope Representative.



● **betty unwin** Betty, being a young attractive girl with a head full of golden red curls, is one of the gayest kids in the class. She spends quite a bit of time at her studies, and proves that she is a clever student, but Betty is better known for her gay moments, those in which she is loudly laughing at a joke or at some funny statement. We all remember how Betty, after buying candy each lunch time, had to divide it among her friendly "followers". We have all liked her because it is a real, down-to-earth, and wholly considerate personality that she owns.



● **frederick white** Fred is an athlete thru and thru, but he is also a clever student and still a real friend. We are quite justified in saying that because of his disposition, Fred has few enemies. He divides his time in three parts: for his studies, his sports—his girls (?) and what not. He has an abundance of good looks which have broken many a heart during his four years here. His smile adds to his appearance, as does his chatter. Put it all together and you have Fred White, a fellow we all admire. But Fred, would you mind very much, telling us why you blush so easily? We know you aren't shy or bashful—but then, what else could be the cause? Baseball, Patrol Member, Scope.

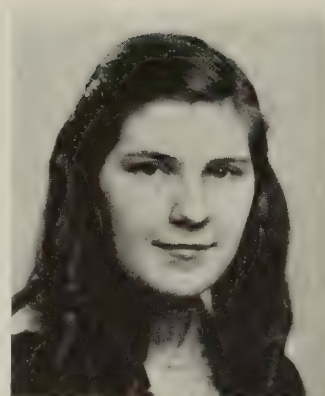


● **mary wilcox** Mary is a blonde and lovely jitterbug. She's always humming or dancing or hopping around making much noise. Her constant mischief is the scourge of all the teachers and the chief cause of merriment among the students. Remember the time Mary suddenly developed a coughing fit in English class when Billie signaled to her through the open door? (P.S. it worked!) Mary was excused. Never will we forget Mary's and Art's performance in the Arts High Amateur Show. Second prize, that's how good they were. To you, Mary, we say, may you skip through life as merrily as you skipped through high school.



# S S A L C E N U J

● **florence waxham** Florence came to our school only a little while ago, but now is well known among the members of the class for her soft brown hair. Florence is very idealistic, and enjoys her studies. One of her favorite hobbies is making beaded rings, belts and bracelets. In fact, this ambitious young lady has produced some beaded rings for the choir to sell, white ones with the letter "A" in green worked in. We are proud to say Florence Waxham is in our class.



● **marie zaccardo** We have known Marie for four years. Quietly and without any fuss she has gone through her high school years not bothering anyone, but being peppy and full of fun when the occasion arose, and being quiet, serious, and studious when the time and place demanded. A good dancer, conservative and neat dresser is Marie. Her bright shining eyes and her cheerful good humor are a relief after the hub bub and complaints going on about us. To this person we wish luck and success in anything she may undertake to accomplish.



● **john elliot** When John came to our school from St. Benedicts, you should have seen the sight. Why at least a dozen girls flocked around him and—well, they're still there. In dramatics he is our "star" actor. Having accents galore on hand, he recites Shakespearean passages with polished ease. As a result of his previous education at St. Benedicts, he continues to slam Arts High in regards to—to—to athletics. But we can take it.

● **seymour lowey** Seymour's best friends have always been his books. Not that he hasn't piled up an abundance of human friendships at Arts High, but books have made a real scholar of him. He has always been quiet and reserved. Although the growth of our friendship was slow, it has grown into something we will never forget. Seymour is a noted accordinist and we will never forget his appearance on Major Bowes program.

● **joseph rice** Joe is rather a quiet, serious fellow, but that does not mean that he is not gay and also co-operative. He is a good scholar and is known for his athletic interests. Joe has toiled laboriously as Scope representative and deserves much credit for his untiring work. We have found him a true friend and loyal supporter of our class and its activities. Library Guild, Fencing, Vignette Staff, Patrol.

● **richard mandell warner** Firstly, we want to put across the fact, that Dick just kills us with those corny puns in Chemistry Class. They smell worse than sulphuric acid. His friends know that his interests go towards photography, for many hours are spent by Dick, in th's hobby. We won't forget in a long time those many hours that we've seen him cleaning his "reed" (licorice stick). You better watch out Dick, pretty soon people will get the idea you can play.

● **marion wright** Quiet and reserved, Marion goes her way, doing her share of the work, without looking for reward. She is a person who never says much, but every statement that she makes carries weight, and every promise will be kept. Many is the time she has assisted a fellow student by telling him some information for which he has been frantically searching, in every source, two minutes before the bell.

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# J U N E C L A S S H I S T O R Y

We, the historians of the June Class are certain that among us are numbered more talented individuals than in any graduating class before us. We have good reason for this supposition. Just looking over our four years here proves that. We are also convinced that we will leave definite impressions behind us. Note: it has not been determined whether they will be good or bad. All submitted opinions are artfully withheld. Nonetheless, we hasten to assure you that our reputation is generally good. What with an erstwhile assortment of developing poets, showmen, artists and musicians, to say nothing of exhibitionists—is anything lacking, we ask?

Our present attitude is probably the outgrowth of our freshman year. Even then our early genius would have its out. In support of the above, there was that masterpiece of modern journalism the "110 Disturber". The inmates of the room saw to it that their original piece of work appeared every week. So much for the activities of the male of the species. The girls joined all the clubs, as freshmen will. With zealous devotion they plunged into the social life—and even more zealously did they plunge out.

Needless to say, we tripped lightly through the first and second year. Those were times when anything went. Naiveté was abandoned and in its place came sophomore wit. For example, the definition of "bigotry" was a man with many wives. Affairs of the heart went strangely haywire. The gentlemen flirted with the "frosh", the gentlewomen with the seniors. Occasionally the program varied as when Armand Cicetti left—in order to become a family man.

Came the third year and also the beginning of dawn. All our brilliant bubbleings came to a head. Claire Bosler, who has since left us, started the term off with a bang by becoming editor-in-chief of the school paper. As if that were not enough, John Frascatore captured the position of mayor. In his campaign speech he promised the school a fencing team and unlike most campaign promisers, he actually lived up to it. Here credit must be given to Jack Szesze for organizing the splendid team we now have.

A good deal of space could be taken up if all the personal achievements were listed, for throughout the year our names were frequently connected with art and scholastic awards. The spring, however, brought on new activities. Joe Caroff, heading a revue written and staged by himself, gave the school a new and cleverly arranged entertainment. Proof of the fact that it was

appreciated is to be found in the decided profit added to the treasury. The spring also brought about the election of the Vignette staff. The idea centered about an early beginning so that the usual rush in the following spring would be avoided.

The climax of the season came when the group decided to give a junior prom. This original idea was another point in our favor since there had never before been a junior prom in our school. As is well known, the school is not equipped with a large gymnasium. Now the ingenuity of the class came into full play. The front entrance hall was used as the dance floor and the orchestra played from the balcony. The entire project was another triumph and topped the year beautifully; in fact most of us wondered secretly whether our last year could be as successful as this one.

All doubts were banished when we returned in the fall, and in most instances even better ideas than before were brought up for approval. The first event was that of a picnic in South Mountain Reservation. Unfortunately, the day planned for the outing was miserable and rainy. In spite of this, however, we have information to the effect that those who had courage to venture into the wet had a good time after all.

The next project was such a good one that it is only fair to give the credit where credit is due, to our class adviser, Miss Howard. She suggested making hats of green and grey felt to be sold to and worn by the students at large. It was as much fun for the girls to make them as it was to sell them. Before long many an Artite could be spotted in a crowd by the proud little indentation set on the back of his head.

The class gave an Amateur Show with "Professor Quiz" under the direction of Joe Caroff and Bob Otten who are our gifted dramatic producers. Like the revue given the year before, it was received with great enthusiasm.

One of the most outstanding dances given in the school from the standpoint of enjoyment, was the "Kiddie Dance", given in March 1939. It was so truly hilarious that we are positive that a great many more such dances will be given in the future. In the meantime, we are planning still another prom which we hope to make even more noteworthy than our former one.

Leaving aspiration behind for a while, we all gaze wistfully at the "Candidates for Graduation" list, hoping sincerely that our next history test will not strike out our name and leave us in desolation.

Lillian Hutter and John Bischoff



# FOUR YEARS OF DRAMATICS

The Dramatic department of the Arts High School has been a contributing factor both as a curricular and as an extra-curricular activity for the past six years. Since its inception, the study of dramatics has been counted a major subject because the Dramatic course is a more coordinated outgrowth of the English department.

Probably the most active subsidiary of the Dramatic department is the Dramatic Club. In both organizations, the participation of the students is divided among selected projects. The contributions of the club have been somewhat confined to one or two presentations each year, the outstanding performance being the Annual Arts High Night which is sometimes referred to by a more appropriate name "Variety Night".

Variety Night has been a tradition to the entire school as well as to the Dramatic Club, and for that reason it has included practically every department. By way of contributing to a well balanced program, the Physical Training Department has been represented by the Modern Dance group which has given highly acclaimed performances of creative, rhythmic dances. The school orchestra has also been a splendid contributing factor to the Variety Night program through its offerings of both classical and popular numbers.

Behind the scenes, other departments work long hours preparing the technical and artistic details of the show. The Art department has been responsible for the colorful and superbly designed sets on the stage, and the Manual Training shop has conscientiously worked out the technical and construction problems of the sets. The Costume Design class has at times created the designs for the players, and these costumes have been made in the Domestic Arts department. Cooperation is the star in any performance, and in this respect, our shows have been "four star" hits.

The outstanding dramatic presentation of the past four years was "Poor Maddalena", which left a memorable impression. This play was the story of Pierrot and Pierrette, sweethearts in the land of fantasy, and of Bumbo the clown who was the Spirit of Laughter. Honors were justly won by David Goldstein, Roland Ienni and Lena Kugel for their brilliant performances.

Another charming and fanciful play given by the Dramatic department was "The Will O' the

Wisp". Ruth Kinney, Betty Fraser, Vivian Ransley, and Jerome Reich will long be remembered for their superb work.

Now, after three years, we are again to see that lovable fantasy "Poor Maddalena" with two members of the senior class taking leading parts. John Frascatore as Pierrot will romp through the land of Make-Believe under the watchful eyes of Bumbo who will be portrayed by Joe Felice. The second play at the same performance will be that hilarious farce "Sparkin'" starring Matilda Markowicz, Joan Miller, and Frank Marson. The evening's entertainment will be completed by another fantasy, "Minikin and Manikin".

It was not until last year that the seniors, who were then juniors, realized what great talent lay hidden in their own classmates. So with "now-or-never" as a challenge, they produced a variety show of their own which included one act plays, musical specialties, and the personal appearance of the Crystal Gazer. The success of this brilliant class production was due mainly to the untiring efforts of Joe Caroff, who directed the review from start to finish.

This year the same troop of performers, now grown to be seniors, again triumphed, this time in an Amateur Show which included a successful troop of musicians, singers, and actors. Never before was the evolution of the high school students' way of dancing more frankly, yet skillfully portrayed than it was by Art Conlan and Mary Wilcox. This ultra-collegiate dance team tripped off with a justly earned second prize. In contrast to the above, Matilda Markowicz held the audience spell-bound with her daring and difficult feats on the parallel bars. The third prize was given to Matilda in a unanimous decision.

Not to mention the boys who have made these performances possible through their untiring efforts behind the scenes would be to work a grave injustice. The Arts High stage-crew has shown intelligence, resourcefulness, and inexhaustible energy in working out the technical side of every stage performance. They have always been unsparing of their time, and have invariably risen to every emergency. It may be said in all truth it is the chaps behind the scenes who make the wheels go 'round.

Robert Otten





A R T S     H I G H     S C H O O L





• D E D I C A T I O N

To our class adviser, Miss Ruth Eddy, with sincere gratitude, we dedicate this page. Her generous help in all that we have undertaken has been a light of inspiration. We heartily thank her for the kind interest she has shown in our behalf. This small acknowledgement of our appreciation cannot really express our true feeling toward her, but feeble as our attempts may be, we want her to know that we feel a thousand thanks would not be too many.

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I 9 3 9 • V I G N E T T E • I 9 4 0

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A is for art, for which we shine,  
R is for rank, that is sublime.  
T stands for talent, for which we have pride, and  
S stands for standard—it's height we can't hide.

H stands for honor and hospitality.  
I is for inspiration and ingenuity.  
G is for gumption, for we're on the go, and  
H is for hopefulness—most high, never low.

## EDITORIAL ●

We, the graduates of today, are being told by both current events and people, that the world into which we are about to step, is not the proverbial oyster. Our eyes have not been closed to the goings on about us, and we are not entirely unprepared. To prove this point, you must compare us to an article which is being manufactured in a huge plant. As we go along the assembly line each teacher adds his little bit to us. The workers are our teachers from kindergarten through the grade school. In each class, we are taught with the thought always in mind, that we are being prepared to be good citizens, happy, healthy and intelligent. Each subject, no matter how unnecessary and impractical it may seem at the moment, will be of great use some day. If by chance we don't happen to apply that subject directly, there is always the fact that anything we learn is not lost, but helps to make greater personalities.

During the time we are in grammar school, we somehow remain aloof from the happenings of the world, despite the efforts on the part of our educators to arouse our interest in adult affairs.

By the time, however, we reach high school, we are commencing to shake the "Fairy Dust" from our eyes and show some interest in the world wherein lies our future.

Numerous subjects are needed to give us a general view of life, for as is known, an unbalanced education is almost as bad as an unbalanced diet. In a number of schools the happy medium is not found, for academic subjects are over-emphasized. We students of Arts High School are of the opinion that our school does offer a balanced education. For here, both the academic subjects and the arts are considered on an equal footing, and we try to coordinate our subject matter with our work.

People do not usually realize what they really need until they start to do something. This is the case when we begin to study our English or History. We then see how these subjects influence our daily life. Thus a clearer understanding of current happenings and a more enlightened stand in the field of literature, plus a working appreciation of aesthetics is brought about through the combination of the Arts and Classics.

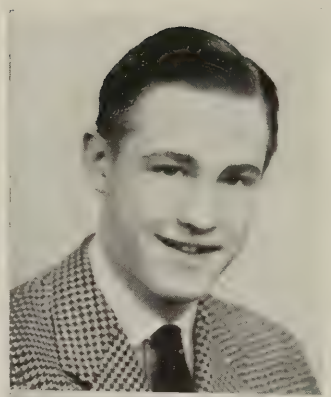


# JANUARY CLASSES

● **gene belby** Our Gene sure is a pusher and business like too. He's never just resting with nothing to do, but walking and talking the whole day through.

Gene has been an able and tolerant leader who has helped us solve many problems of great importance to the class. He has shown his ability in guiding us with perfect understanding.

ACTIVITIES—Baseball Team, Swimming Team, Dramatic Club, and Senior Organization. **president, art course**



● **amelia gans** Far behind the others lagged; she learned what she could do, and finding a task she took it up and did it too.

She had many responsibilities which required much attention and judgment. She is not all serious but displays her wit with ease.

ACTIVITIES—President of School Red Cross, Secretary of City Red Cross Council, attended Red Cross conventions at California and Washington, Class Alderman, Court Prosecutor, Editor-in-Chief of Vignette, Class Banker, Library Guild, 3A and Senior Organizations. **vice president, art course**



*To the sweetest art teacher I ever had.*

● **anne grossman** Anne is a real pal, kind and true, agreeable and full of fun. A loyal classmate thru and thru, well liked by everyone.

Although Anne appears to be timid and shy she is actually just the contrary. When her friends realize she has a fine character they are not mistaken. She is often inclined to be silent but overrules these moments with the good-sportsmanship that is more likely to be associated with her name.

ACTIVITIES—Red Cross Council, 3A and Senior Organizations. **secretary, art course**



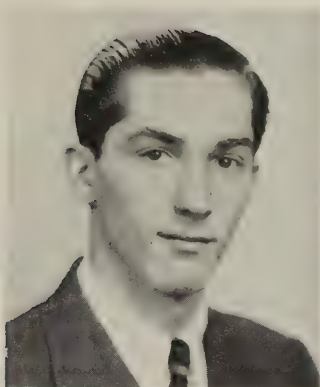
● **mae helen gomberg** Joyous, witty, and clever is she, with a voice that sparkles and fills us with glee. She works hard and plays hard, a trait that is grand, while for honesty, truth, and good will does she stand.

Mae has always been eager to help where she could and has done her job well. Mae's pleasant personality has endeared her to the class.

ACTIVITIES—Vignette Staff, Class Auditor, 3A and Senior Organizations. **treasurer, art course**



*Good by to a most teacher and friend.*



● **frank abbate** Frank will run for his High School dear, and win the medal, never fear.

Not only has Frank a fine pair of running legs, but he also has an interest in photography. He can be recognized by his camera which hangs under his arm and he usually has a trail of several members of his crowd tagging after him, leaving noise in their path.

ACTIVITIES—Track, Cross Country.

art course

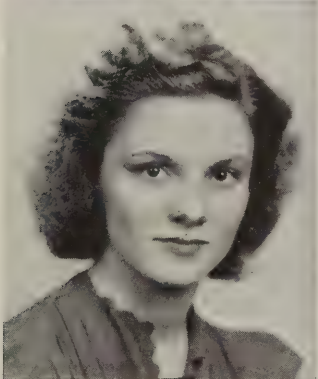


● **peter arella** Like Heifetz does he hope to play; with his violin does he spend his day.

Peter has been rising steadily in the art of music, which is to be his profession for not only has he played in the school orchestra, but he has participated in the All-City, County, and State Orchestras. He has also played solos at many clubs, and has always been willing to play for any occasion for which he was needed.

ACTIVITIES—Orchestra.

music course

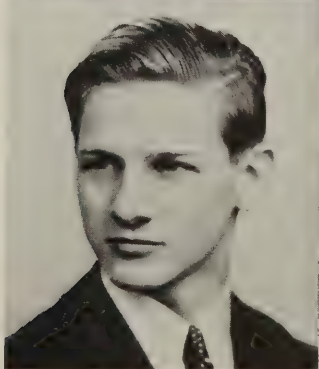


● **naomi lillian beeger** Although she is demure and shy, she catches everybody's eye.

This blonde haired girl is quite a problem. She walks through the hall as though in a daze, seeming neither to see nor hear anyone. Yet when a certain fair-haired youth comes near she can act bright and alive again. She plays piano with great enjoyment. She also tries to please her fellow classmates in almost every way.

ACTIVITIES—Choir, Patrol, and Skating Club.

music course



● **richard frederick breder** Always out of place is his unruly hair, but he never seems to care.

Adding all his qualities, we find him quite a punster. We all know him by his more familiar name "Dick". Under his cover of jollity, he can really be serious, for he has won two honors for his Art work. One was for soap sculpture study and the other for a Humane Poster.

ACTIVITIES—Swimming Team, Fencing, Humor Editor of Vignette, Class Alderman, 3A and Senior Organization.

art course

# JANUARY CLASSES

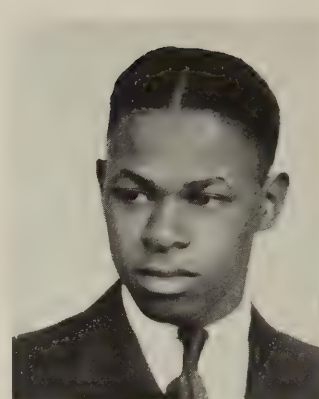


# JANUARY CLASSES

● **kenneth cunningham** Kenneth is both quiet, and shy, yet he has a quality that will always get him by.

Don't hesitate to call him "Kenie", he'll be quite pleased, as you can see. This fellow has been in Arts High quite a while yet he was hardly ever seen, for he has kept to himself which means that he has been in good company. He would like to devote himself to the field of pharmacy, in which he is very much interested.

**general course**



● **lester dubin** Lester will work with very much ease, and will try hard to "very much" please.

"Les" should be shown some distinction for the fine way in which he has supported his class in everything that they have undertaken. He is especially able in poster designing and has submitted some of his works in contests, receiving thereby honorable mention.

ACTIVITIES—Business Staff of the Scope, Red Cross Council, Stamp Club, Dramatic Club, 3A and Senior Organizations, Senior Health Council.

**art course**

*To Miss Howard — You have been swell in every thing I have undertaken — I've enjoyed working with you and the 4 A's and hope to keep all the memories "DUB"*



● **annette josephine giamis** Having a sweet disposition will lead her to a good position.

Refinement is considered a marked characteristic of Annette who typifies a real classmate true and kind. All who know her feel her personality as being outstanding in every respect. There are no blue Mondays for this girl who wears a smile everyday.

ACTIVITIES—3A and Senior Organizations.

**art course**



● **stuart glendenning** Stuart and Dave are somewhat like twins; it's a draw, I assure you, which one of them wins. But in this little space, to Stuart we say, we expect you to go a very long way.

Although Stuart is obstinate at times he can be agreeable and witty at will. He has shown his outstanding mentality by reaching high honors, which verifies the statement that he is wise for his size. If anybody wants to find him, they need only look for David, Bob, Frank, or Mischa and he'll be near.

ACTIVITIES—Track and Cross Country.

**art course**

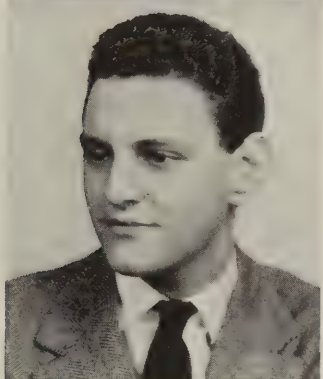




● **jack hackett** Silence can best be applied to Jack for conversation he does lack. Yet he'll surely gain his heart's desire, this plugging fellow who will never tire.

He is interested in architectural work and has chosen this for his vocation. We expect him to originate a new style of architecture for the coming "new age".

ACTIVITIES—Patrol, Manager of Fencing Team, and Roller Skating Club. **art course**



● **al hoffman** Al is quiet yet knows his stuff, so the teachers have to cry, "Enough".

Al has recently come to this school and has made splendid headway in his art and academic work. We hope that Al will visit us in a few years and offer to paint our portraits.

ACTIVITIES—Art Editor of the Vignette, 3A and Senior Organizations. **art course**



● **robert hose** Robert has a theory that he goes by, day by day, and that is to be carefree, happy and gay. He is always on the go, but whither he never seems to know. On the track team he does run yet never leaves his work undone.

"Bob" has been active on the track team and won a letter by his plugging along and improving his speed each term. He is only one of the many good runners that Arts High will lose on Graduation Day in 1940.

ACTIVITIES—Track, Cross Country, 3A and Senior Organizations. **art course**



● **david hosp** David in History, David in Art, David in English is so very smart. What will he do? Into what will he dart? Will he write, or paint, or sell in the Mart?

David earned his varsity letter in his third year, which was his first time out for the Cross Country Team. He has much ambition and therefore will be a success. Someday, we believe, he will be famous as the modeler of the fastest and most modern aeroplane made.

ACTIVITIES—Track and Cross Country Team. **art course**



# JANUARY CLASSES

● **constance alma hurling** Constance is full of laughter and she's also full of fun. Her wit flows out like water as she flings out every pun.

One wouldn't think that Constance enjoys music as much as she does. No one can deny this fact when he knows that Constance would like to go as far as composing music herself. She is very sincere in this desire and deserves all the luck and success that is possible.

ACTIVITIES—Dramatic Club, Choir for four years. **music course**



● **margaret janigan** A bit of seriousness and a bit of fun, makes Margaret liked by everyone, for she will never let one down nor be said to wear a frown.

Marge can be either pensive or witty at will, and it is to her advantage that she can do both. She has acquired many close friends who appreciate her attitude in both moods. On the whole she is quite studious and will get along on her own initiative and needs no encouragement to push her along.

ACTIVITIES—3A and Senior Organizations. **art course**



● **edward kucinski** Ed has a most contagious laugh and a most outrageous wit. It's a pretty stupid party when he cannot make a hit. He has a faculty for smiling when other folks are blue. You're in a hopeless state of mind if he can't pull you through.

Ed gets along very well with the opposite sex as he is a very likable chap with a pleasing personality which makes everyone he meets become attached to him. He is also a good conversationalist which is an essential factor in being popular.

ACTIVITIES—Track, Cross Country, 3A and Senior Organizations. **art course**



● **alice la vere** Her studies she makes sure are heeded, and speaketh not a word more than is needed.

Although she is timid and doesn't speak much, she has a tongue which is wise and truthful and which gained her the friends that she has. Silence is said to be golden which is the case with Alice who will go far in her career as a dress designer. She can always be found with her friend Doris who shares the same ambition as Alice.

**art course**



# JANUARY CLASSES



● **cliff lewis** As an orchestra, one boy can rank—it is Cliff Lewis, to be quite frank.

Cliff has a very good sense of humor and always can find a bright side to every situation that arises. He plays the two best liked musical instruments and will find much enjoyment in teaching his art to others and in helping them to appreciate the best in music.

ACTIVITIES—Orchestra.

music course



● **alfred maies** Active from his freshman year, beginning at the start, no matter what was going on, Al always did his part. Al has been very helpful to the class by being on the committees for different activities. He has also gone out for the cross country team since 1936, and received his letter while on the 1938 team. Besides having much interest in sports he is also interested in politics.

ACTIVITIES—Track, Cross Country, Sports Editor of Vignette, 3A and Senior Organizations.

art course

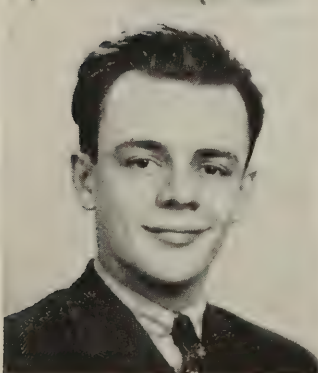


● **faye mammolite** Sing a song of faye, the fair, with her merry smile and her rollicking air.

Faye is an ardent admirer of the beautiful classics of Bach, Beethoven, Handel, and other great musicians. She is showing fine taste in her choice of music and we hope that she will continue to use her superior judgment in all matters through life.

ACTIVITIES—Choir, Chess and Checker Club, 3A and Senior Organizations.

music course



● **frank marson** Frank in dramatics can shine like a star. In reading and writing, he's way above par.

He someday will make us all proud that we knew Frank Marson of Arts High School. He already has made everyone realize his great talent. What was Barringer's loss is Arts High's gain. A few years from now we will read his name in lights while walking along Broadway.

ACTIVITIES—Dramatic Club, Health Commissioner.

art course

A R T S      H I G H      S C H O O L



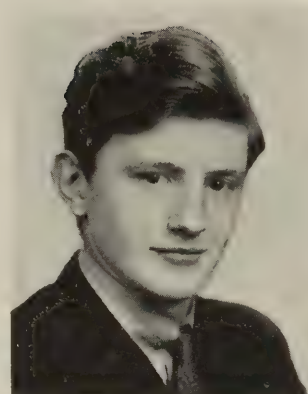
# JANUARY CLASSES

● **carlo massaro** Can it be his red hair that appeals to the girls? Or is it his teeth that shine like pearls? Whether young or old we all can agree that he's the finest fellow we ever did see.

Carlo is a sweet dispositioned person who is never seen in a bad mood. He can always be located near Edward Weiss who is beginning to grow on Carlo as another right hand.

ACTIVITIES—3A and Senior Organizations.

art course



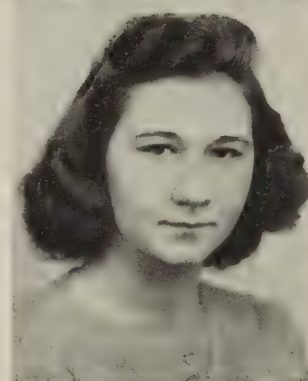
● **lois roselyn meyers** Lois will have friends, for she will never go wrong, as long as she can sing a song.

Lois has a certain trait in her character that will make her popular all through her life. She wins through her liveliness and pleasantness.

ACTIVITIES—Scope Reporter, Typist for Vignette, Roller Skating Club, 3A and Senior Organizations.

art course

*It was a tough job, but you pull me through*



● **joan miller** *Joan is a girl of manners most dramatic!* She speaks her mind quite exclamationic. As turn a windmills wheels on high, she waves her arms, she rolls her eyes. Yet she can play and she can sing and she can do most anything.

Joan has an ambition which requires much talent and practice. This is to be an opera singer. We hope that she will send us tickets when she is singing at the Metropolitan Opera House.

ACTIVITIES—Typist for the Vignette, Scope reporter, Choir, Script mistress and typist for the Dramatic Club, Roller Skating Club, 3A and Senior Organizations.

music course

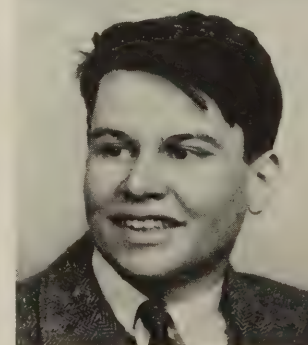


● **lowell parrot** His eyes are brown; his mind is keen; his work is good; he is not mean. So here's to Lowell!

When Lowell gets started talking he really shows his fine sense of humor. He takes his academic work very seriously and has other fine traits which are essential in getting ahead in life.

ACTIVITIES—Senior Organization.

general course



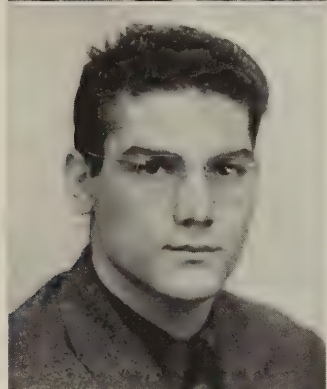


● **robert liland peterson** Blue of eyes and fair of hair, earnest, true and debonair, Robert from Irvington High did come, to learn and laugh and cheer us some.

Although he has only been in this high school for one and a half years, he has acquired the respect and friendship of many of his classmates. We hope that Bob has found our school as nice, if not nicer than the Frank Morrell High School, and that he will be proud to say that he is a graduate of Arts High.

ACTIVITIES—Senior Organization.

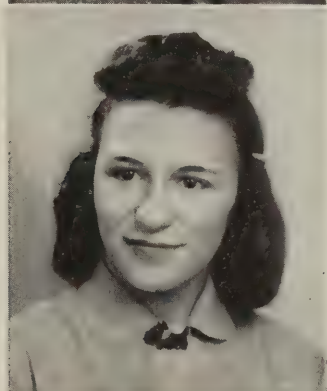
art course



● **john petruccione** Give him clay, give him plaster, and he will become a master.

John is an active and ambitious boy. He does his work well and has received his letter for outstanding work on the swimming team.

ACTIVITIES—Senior Organization and Swimming Team. art course



● **mary joan rossi** Always pleasant, always kind, full of laughter you will find.

Mary will go far in any type of work when she graduates from Arts High, because she gets along nicely with her classmates. She is never walking alone but always has several companions. She has so many friends for the simple reason that she doesn't hold herself aloof, but mingles with all.

ACTIVITIES—Chess and Checker Club, 3A and Senior Organizations.

art course



● **betty janet shienbloom** Talk, talk, talk. She talks and talks some more. Is it something new she tells, or something told before? It really does not matter as you will always find, for Betty never says a thing that is a bit unkind.

Betty is known for the cheerfulness in her speech and the easiness with which she tells her jokes, keeping her listeners attentive and gay. She has serious moments which soon fade away, and she is as sprightly as before.

ACTIVITIES—Assistant Editor of Vignette, 3A and Senior Organizations.

art course



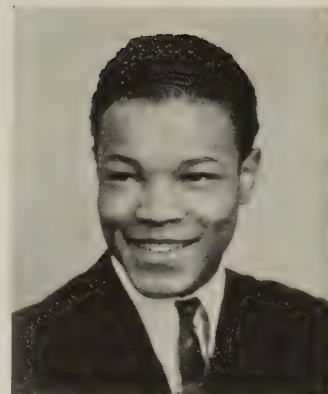
# JANUARY CLASSES

- **james stanford** James has dignity, ability and poise, and only with music makes very much noise.

James' enthusiasm for music does not only show in school but out of school as well. He plays the tenor saxophone very well and does so for his enjoyment at home more than anything else. He is always very neat in appearance and reminds us of a model showing what the well dressed man should wear.

ACTIVITIES—Track.

music course

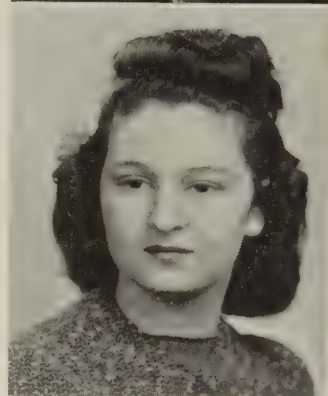


- **charlotte stifelmen** As charming as a girl can be, she knows her work from A to Z. And though at times she seems depressed, she's really full of fun and zest.

Charlotte's personality is one of the finest which is also true of her character. She is always on hand to share the fun and calamities of her friends. On the whole, Charlotte is a very logical thinker.

ACTIVITIES—Red Cross Council, Class Alderman, Scope Representative, Literary Editor of Vignette, 3A and Senior Organizations.

art course

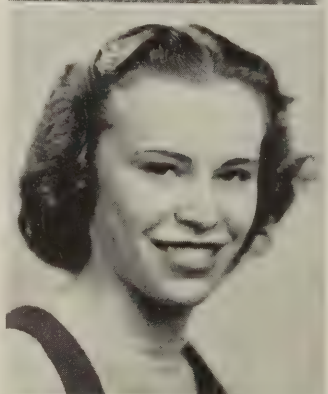


- **sylvia stuppi** A quiet nature she does afford, but with her you are never bored.

Sylvia has shown her true school spirit by attending the class meetings regularly and offering her helpful suggestions in matters of importance to the organization.

ACTIVITIES—3A and Senior Organizations.

art course

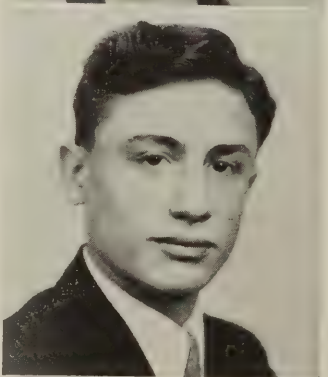


- **vito vecchione** What is his ambition for future days? He has us all in a bit of a daze.

Vito is interested in being a commercial artist which is a marvelous field of work. We would like to see his name on all the billboards that we pass and on the covers of the best magazines.

ACTIVITIES—Baseball and Track.

art course



# JANUARY CLASSES



● **alfred waxham** Alfred has a calm, shy look, but girls find a place in his date book.

We are sure that Alfred has appreciated the instruction he has received from the faculty and wishes to continue his studies in architectural work. We can just picture Alfred building homes for the newlyweds.

ACTIVITIES—Patrol.

art course

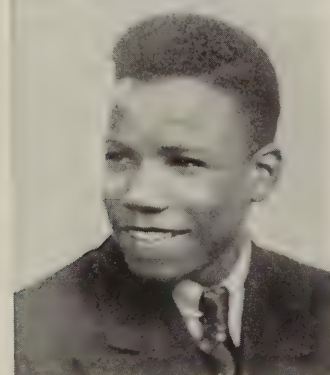


● **edward weiss** Tall and thin of stature is he and full of personality. He loves his friends; he likes his foes, and has a smile wherever he goes.

Eddie is always very gay and carefree, seeming never to worry about anything. This philosophy is all right as far as some things are concerned, but not studies! We wonder if he will have Carlo as his protege after graduation.

ACTIVITIES—Track, 3A and Senior Organizations.

art course



● **edward williams** To run a race and throw a ball is to Eddie Williams the most fun of all.

Eddie gives the impression of being a bookworm. This is not altogether the case for he has gone out for the activities which the school offers, with much enthusiasm. His manners are of the finest—which is also a reflection on his character.

ACTIVITIES—Track, Cross Country, and Baseball Team.

art course



● **doris catherine womack** Doris is a model classmate for at the top she'll always rate, she's not too serious nor too gay; just a real good sport in every way.

"Dottie", as she is called, has real ambition and much personality which will be of real assistance to her in finding a position in the Costume Designing field in which she is most interested. She has taken her Art work with real interest which is a good start toward reaching her goal. We hope that Doris sets the fashions for the coming years.

art course

ARTS HIGH SCHOOL



● **helen elaine zaras** Watch her skate, watch her smile, watch her play all the while. But watch her draw, and watch her work, for this sweet girl will never shirk.

Helen has been a true classmate and will miss her friends as much as we will miss her.

ACTIVITIES—3A and Senior Organizations.

art course



● **mischa fienman** Mischa has both talent and friends. And meetings regularly he attends. In posters he does chiefly excell, and sees his work through very well.

Mischa can call himself an Art student with pride for he has shown his ability in this field by receiving honor for one of his posters which was entered in the National Educational Association contest. He has been a faithful member of his class organizations and was always willing to comply with his classmates wishes.

ACTIVITIES—3A and Senior Organizations.

art course

WEATHER—Sky still blue, but heavily overcast with prospective exams.

## "THE WEAKLY SENIOR"

JANUARY, 1940 — ROOF STREET EDITION

### ADVICE TO STUDENTS

by E. Nosem Plente  
Absolutely required—A thorough knowledge of the last edition of the Encyclopedia Britannica.

### WANTED

Material to fill vacant brain space. Must be in before finals.  
Used excuse—guaranteed to work. Apply to box 001, Miss Ima Cutter.

### CLASSIFIED ADVERTISEMENTS

Undertakers—Student body. "We undertake anything".  
Dr. Alma Hayes—Specialist in schedule diseases and conflicts. Office, 1st floor, Arts High Towers.

### FOR SALE

One English book, guaranteed never to have been opened.

**M. T. Head & Company**

We carry a full line of lumber, also ivory, solid and otherwise.

### LOST and FOUND

Lost—an interest in all academic work. If found, please return to I. M. Bored.

Lost—One gyp slip—Must have before exams. June 12. Send to I. D. Flunken.

Lost—Disposition in fairly good condition. If found, please return to Vignette Editors.

### PERSONALS

\$5,000 reward to anyone who can prove that Frank Abbate ever came on time.

Vacuum treatment given daily by the faculty.

### FOR RENT

Book slightly used by Charles E. Dull (and how).

### EDITORIAL . . .

We, the editors of this paper, hope that the contents do not penetrate too deeply into your cranium, as it might upset your equilibrium.

### HIT PARADE . . .

"Taint Good"—report card.  
"Whistle while you Work"—Choir.  
"It's Been So Long"—getting an A.  
"Make Believe Ballroom"—Halls between classes.  
"My Reverie"—Three days of school a week.  
"I Cried For You"—Senior Prom.  
"Let's Call It a Day"—2:50 bell.  
"The Masquerade is Over"—Commencement Day.  
"Music Maestro Please"—Mr. Rudolf.  
"Hold Tight"—Til vacation.  
"Beginners' Luck"—Freshmen.  
"This Can't Be Love"—Flunking.  
"Reaching For The Moon"—Trying for honors.  
"Pennies From Heaven"—Lunch money.  
"My Heart Stood Still"—Marking period.  
"You Go To My Head"—Honors.  
"Deep In a Dream"—Monday morning.  
"The Very Thought of You"—Exams.  
"Turn on the Heat"—Janitors.  
"Dancing With Tears In My Eyes"—Gym period.  
"The Big Apple"—Lunch period.  
"Lambeth Walk"—Between classes.  
"Time on My Hands"—Detention.  
"Please Be Kind"—Teachers.  
"I didn't Want To Do It"—Homework.  
"Thanks for the Memories"—Arts High.

### INFORMATION PLEASE . . .

What would happen if:

Anne Grossman decided to argue with someone? . . . Naomi Beeger finished Ancient History? . . . Charlotte Stiefelmen laughed out loud? . . . Betty Shienbloom kept quiet for five minutes? . . . Lois Meyers came all in one piece? . . . Stu Glendenning came first in track meet? . . . Mischa Fienman became class chatterbox? . . . Fay Mammolite got over her shyness and played her accordion? . . . Dick Breder's hair stayed in place? . . . Sylvia Stuppi remembered what she studied in History? . . . Frank Abbate suddenly acquired a dislike for the fairer sex? . . . Marge Janigan found someone who appreciated her sense of humor? . . . Helen Zaras grew three more inches? . . . Alice La Vere came to class meeting? . . . David Hosp lost his superiority complex . . . Al Hoffman went in for ballet dancing? . . . Gene Belby lost his newspapers? . . . Amelia Gans stepped out of the limelight? . . . Lester Dubin, business manager of the class had some business to do? . . . Ed Kucinski decided to let his hair grow? . . . Ed Weiss and Carlo Massaro decided to become inattentive to Naomi Beeger? . . . Bob Hose became a ladies man? . . . Annette Giannis ever lost her temper? . . . Joan Miller was at peace with the world? . . . Mae Gomberg remembered to collect money on bank day?



## ● MEMORIES

- A—Art, Absences, and Alliteration.  
 B—Biology, Boys and the Balcony.  
 C—Cross Country, Criswell and Cards.  
 D—Dancing in gym period and otherwise—what a difference.  
 E—English, Energy, and Easter Holidays.  
 F—French, Fun, and Friends.  
 G—Grammar, Gray's Elegy, and Gritting of teeth.  
 H—History with maps, dates, charts and hopes.  
 I—Ignorance, with it I came to Arts High, without it I hope to leave.  
 J—Joy, Jitter-bugs and Jams.  
 K—Keehner, Kruck and Key words.  
 L—Late slips, Lobel and Lunch.  
 M—Music, Marks and Mytonymy.  
 N—Noise, News and Nerves.  
 O—Orchestra, Onomatopoeia and Ordeals.  
 P—Physics, Primping, and Personification.  
 Q—Question, Questions and more Questions for four years.  
 R—Reading, Rhyming and Rich.  
 S—Scope, Shirley and Shag.  
 T—Teachers, Troubles and Tension.  
 U—Unconsciousness, state we passed our four years in.  
 V—Voice Culture, Valentines and Vignette.  
 W—Mr. Webb, kindness and friendship.  
 X—X appeared often on our test papers.  
 Y—Youth! Years of it.  
 Z—Zenith, now we've reached it, a senior, and at the top of a four rung ladder.



# "THE WEAKLY SENIOR"

JANUARY, 1960 — WORLD-WIDE EDITION

## Prophecy

With the aid of the Magic Eye this issue of the WEAKLY SENIOR has been printed in advance.

In the Social Events of the Week Section, we read about the reunion of the January 1940 class, which was held in the newly enlarged lunchroom of the Arts High School. After a short business meeting the ladies and gentlemen retired to the annex, where a spacious gym is located. The alumni danced to the smoothe tunes of the Arts High Orchestra, still ably conducted by Maestro Rudolf.

Our reporter tells us that some of the people present were a little disappointed over the absence of a few members of the class, but due to their careers, it was impossible for them to attend.

In the scientific section we read that Amelia Gans, after years of hard experimental work has finally perfected a machine which will talk about "Herbie" for her.

Next we turn to the Musical section of our "Sheet" where we read that Peter Arella, the famous violinist, is now substituting for Jack Benny on the latter's weekly radio broadcast. Jo-Ann Miller, popular Prima Donna, is going to make her debut in "Hold Tight" tomorrow night at the Metropolitan. Another musical item is in a more popular vein. Our own Lois Meyers is now appearing in the "Elbow Room" singing "La Donna Macaroni". Naomi Beeger is giving a recital in Carnegie Hall next week to a very select audience of the musical world.

Turning to the sports page, we find that Fay Mammolite is the owner and captain of an all girls football team. Stuart Glendenning has at last made a name for himself in the field of sports. He is the man who fills the pools before each meet. David Hosp, his co-worker, now safeguards the lives of the swimmers of the team by willingly falling into the pool to measure the depth of the water.

Education is our next item and we are proud to read that Dick Breder has recently been awarded the B.A.D. degree for his work in Lexicography. He has just completed a new universal unabridged dictionary. Mr. Breder is the dean of E.Z. College.

Another educational figure is

that Mae Gomborg's dream has finally come true, for she is now head teacher in the "Think It Don't Say It" School for the speechless. Vito Vecchioni, one of our most learned pedagogues is giving lectures on public speaking.

The literary page comes next, and our former classmates have been doing rather well in this field. Listen to this! Robert Hose has finished his book on the correct pronunciation of the word "Hunh", and already is has won world acclaim.

Ed Kucinski published a new set of maps on the correct location of the European Countries (at the time he did them). He dedicated his work to Miss Travelsted.

Under the heading of outstanding events we find that Mischa Feinman had the courage to undertake the great task of emptying the Atlantic Ocean into the Pacific by way of a bucket brigade. In the line of awards it is said that petite Helen Zaras was awarded the title of the "prettiest Hostess" on the "Save Your Thumb Airlines". Doris Womack received the Carnegie Medal for the best embalming job done this year. The Corpus Delecti was the late Walter Bell who was a great man in his day as the president of the "Youey Chewy Yummy Gummy" Company.

Now comes the welcome part in any newspaper, the success stories. First Charlotte Stifelman is an interior decorator. She has just completed work in the new home of Pluto the Pup. Margaret Janigan, the greatest designer for women's clothes, has finished the wardrobe of the newly wedded wife of Donald Duck. Al Hoffman, the famous artist, breathing a sigh of relief, has just submitted sketches for the murals to be used in the Newark World's Fair of 1991. Frank Abbate is another one of our classmates to realize his ambition, for Frank is still running. He is running for President of the United Organization of Street Cleaners. Carlo Massaro, prominent business man, says, "I owe all my success to the fiery inspiration constantly overhead".

Alfred Waxham, the prominent business executive, can still be found walking the corridors of Arts High. He can't get out of the habit. Lester Dubin, the class

plugger, is head of an Ice Cream Company. On the side, Mr. Dubin gives advice to the lovelorn.

Heading the column of Domestic items, we read that Mary Rossi, America's ideal Housewife, has recently revolutionized the process of boiling water, (we cannot disclose the theory yet). Cliff Lewis is the proud father of a family of little boulders. The children are all chips off the old cliff.

Upon turning to the amusement page, we are proud to read the press notice about the recent revival of "Camille" with Edward Weiss playing the leading role of Armand. Still in the theater, we note that Frank Marson has taken the place of Orsen Welles. Now Frank will create mass hysteria. Annette Giamis is in seventh heaven. She owns a motion picture theater.

Alice La Vere is the star in the current show at the Hotten Totten Club produced and owned by Kenneth Cunningham. As a miscellaneous article we hear that by walking into an Artists' Club you can find Al Maeis posing for the members as a cigar store Indian (P.S. They are in Vogue again).

Listed among the tragedies, we are deeply grieved to hear that Anne Grosman is still in a critical condition. She was introduced to the boy across the street and collapsed from the shock. Jack Hackett is in the circus business. He is billed as the thinnest man in the world. (He went on a diet and couldn't stop.)

Sylvia Stuppi has been voted Public Jitterbug No. 2; she runs second to her husband who is Jitterbug No. 1.

Gene Belby is looking for a remedy for swollen lips. Mr. Belby is a baby kissing politician.

Among those not present was Bob Peterson. Last heard from, he was exploring for lost treasure on Manhattan Island. Anthony Salvato was another. He is trying to make a record flight to New York from New Jersey.

Betty Sheinbloom is the owner of a factory which makes pink pills for pale people. Miss Sheinbloom was ill due to her overeating of her famous product.

The weakly editor lays down his typewriter, and closes his eyes on some more pipe dreams . . .



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3 B C L A S S



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2 A C L A S S



2 B C L A S S

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I A C L A S S

## MEMBERS OF THE IB CLASS

HOME ROOM TEACHERS—Miss Brooker, 315; Mrs. Schultz, 418; Mr. Chasen, 304; Mr. Weber, 415.

### BOYS

Abrusio, Thomas  
Albrecht, Robert  
Barletta, Joseph  
Beam, Alfred  
Bello, Jerry  
Belsante, Anthony  
Bloom, Arthur  
Bounds, William  
Cardsnale, Vincent  
Cardinal, Santos  
Chamouras, William  
Chusid, Morris  
Di Niholas, Joseph  
Dinnerman, Herbert  
Enea, Frank  
Faulkner, Charles  
Fazio, Anthony  
Fields, William  
Flack, Roy  
Flax, Reuben  
Florze, Herbert  
Forte, Nicholas  
Gionnette, Tony  
Concalves, Joseph  
Gordon, Irving  
Gracalone, Meldior

Grisk, Kenneth  
Hanna, Arthur  
Hector, Gordon  
Hoiss, Norman  
High, Harry  
Hughes, Gerard  
Iovino, Jerry  
Jenkins, Clifford  
Kish, Adolph  
Knobler, Nathan  
Lawler, Irvin  
Leanza, Frank  
Lieb, Solly  
Magno, Alfred  
Margeotes, John  
McGrath, Robert  
McIver, James  
Miele, Aldo  
Musumeci, Jack  
Newby, Tracy  
Parker, Milford  
Patterson, Walter  
Respond, Jan  
Roculey, Malcolm  
Ruth, Albert  
Schaible, William

Schipper, Norman  
Sierk, Henry  
Simboli, William  
Sisto, Joseph  
Soldo, Joseph  
Stasio, Arthur  
Striglia, Ralph  
Torre, Leo  
Vojt, Daniel  
Wells, Vincent  
Wiggins, James  
Williams, James  
Wison, Harold  
Wyeth, Walter  
Yanuzzi, John  
Zinno, Frank

### GIRLS

Abbott, Marie  
Alaimo, Elaine  
Axt, Mildred  
Bates, Hazel  
Ginham, Alice  
Boylan, Muriel  
Carolla, Margaret  
Caruso, Rosaria

Cassidy, Frances  
Cerami, Marie  
Clark, Margaret  
Conti, Tessie  
Crocker, Gloria  
Culver, Catherine  
D'Amamo, Lena  
Eagle, Stuart  
Epps, Helen  
Ferrigno, Antoinette  
Flynn, Elaine  
Forberger, Gloria  
Ford, Mildred  
Geloso, Josephine  
G'ammis, Mae  
Glick, Mona  
Goldsticker, Hortense  
Gorham, Olive  
Gowska, Helen  
Guarino, Beatrice  
Haines, Dorothy  
Hoskins, Florence  
Jones, Caroline  
Kaiser, Marion  
Kallianes, Alice  
Kelly, Carolyn

Klein, Charlotte  
Kream, Shirley  
Krichman, Pearl  
Lanier, Allie  
Lanier, Bessie  
Larkin, Janet  
Marshall, Maella  
Maurer, Selma  
Mazzarella, Grace  
Mocciola, Sadie  
Moore, Louise  
Morris, Shirley  
Nankivell, Delores  
Osofsky, Pearl  
Reale, Celest  
Sauvage, Dyls  
Stein, Irene  
Smith, Lulu  
Smith, Frances  
Skupp, Celia  
Taliaferrot, Florence  
Tarver, Bertha  
Tayler, Willa Mae  
Teora, Angelina  
Yacovelli, Angelina  
Zogrofos, Despina  
Zazrafas, Olimpia

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# ● THE PURPOSE OF EXTRA - CURRICULAR ACTIVITIES

Why are students encouraged to participate in extra-curricular activities during their school life? Why do authorities so stress the value of clubs and organizations? Many young students respond to their teachers' encouragements and participate in these activities, but few know why they are directed to do so. Perhaps an illustration will best explain this subject. Let us study the students who willingly devote their time and energies to the service of the school for its benefit or for their own pleasure. It is among these young people that we find the qualities of school spirit, co-operation and leadership. Extra-curricular activities help to bring out these qualities in students and in many cases develop them.

Young people become over anxious to get out of school and do something on their own. They feel as if their hands were tied when their full four years of secondary education are limited to extra-curricular activities only. Many more of them, in fact, would undoubtedly be tempted to cut short their education, in spite of all its advantages, before the required four years. School organizations suggest to the students uses for their leisure time.

Modern educators now realize that their jobs not only include the teaching of "book written" subjects, but also the organizing and directing of leisure time activities. Because of the better understanding of the psychology of adolescence, obtained in their teachers' training course, they are able to see the delicacy of their task. Students at this particular age begin to form new ideals concerning life, many of which become fixed. For the first time they devote serious thought to the conduct and social attitudes that will influence the rest of their lives. Teachers are now able to deal skillfully with this problem by giving the students the advantages of participating in extra-curricular activities.

The value of extra-curricular activities might be placed in two classes. One would include the intellectual gains and the other the social advantages which

enable us to live happily with others in the world. Through these activities the student is helped in discovering his interests and aptitudes. A great deal is done toward making the student's life smoother by helping him to discover his talents in various fields and to develop high standards of conduct in personal and group life. In fact, many of the admirable characteristics that persons everywhere respect, such as, fair play, self control, and unselfishness, are acquired through this more informal way of learning.

Student government is one of the most constructive organizations in a school. It encourages respect for the law and for the importance of co-operation. In this democracy of ours it is necessary that we have citizens who know how to play their part intelligently in our government. By participating in school life situations, students receive experiences and develop a sense of responsibility that will train them for later life. Above all, qualities of leadership are discovered and encouraged along productive roads.

The school paper, one of the most important organizations in every school, is a direct result of the student's desire to imitate his elders. Work on the school paper encourages the better use of English and develops greater self expression through imaginative and poetic composition. There is also another advantage. Students are ever anxious to make their composition "good enough to get in the paper". As a result of this opportunity, there is a decided improvement in the work.

The Dramatic Club has an intellectual value that builds better standards of dramatic appreciation. It helps students to become more attentive and intelligent audiences that truly appreciate the performance because of their experience in having participated in one. In addition, few realize the excellent co-operative feeling that is created during the excitement of putting on a play when various school departments contribute to make the production a success.

The Library Guild offers an excellent opportunity for experience. Its members become acquainted with books of all sorts. They acquire appreciation for good literature and thus broaden their knowledge. There also exists a close alliance between school and libraries. Each is dependent upon the other and therefore both must be on hand to serve the student in his education.

In the field of music, participation in the orchestra and choir develops self control, steadiness of purpose, and perseverance. Above all, the necessity for co-operation is stressed. These activities help students to give our country the very thing for which it stands—unity. These young people also develop a greater knowledge and appreciation of music.

Ideals of safety are stressed and also created by the Student Patrol. Appreciation of order and respect for authority are the outgrowth of this organization. The job of a patrolman is one which brings no tangible reward and one that is constantly performed for the welfare of the entire school.

There still remains, however, the fulfillment of the students' desire to work together and enjoy themselves in each others' society. To realize this need, there are various clubs and societies which provide a healthful outlet for these friendly traits.

Until recently, extra-curricular activities were unheard of. Enforcement of child labor laws and increased national wealth have created more leisure time. This fact, together with the necessity of preserving democracy through education has lead to the further development of our school activities to provide training for citizenship and for worthwhile use of leisure time. Let us look upon the required school subjects as a means to familiarize the students with what has happened in the past, and the extra-curricular activities as picking up the thread and giving experience to students in applying their school subjects to actual everyday life.

Henrietta Hoinowski



EDWARD R. VAN HOUTEN  
BUSINESS ADVISER

ISABEL STEWART  
ART ADVISER

NAOMI BROOKER  
ENGLISH ADVISER

• To these members of the faculty we owe a debt of gratitude for their untiring efforts in helping to publish our Vignette.



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## THE VIGNETTE STAFF

### JUNE CLASS

EDITOR ..... Henrietta Hoinowski  
 ASSISTANT EDITOR ..... Mary Smithbauer  
 ART EDITOR ..... Joe Caroff  
 MUSIC EDITORS ..... John Frascatore  
                                          Inez Letzeric'  
 DRAMATIC EDITOR ..... Robert Ot' on  
 HISTORIANS ..... Lillian P' tter  
                                          John B' choff

PERSONAL EDITORS ..... Art Conlan  
                                          Jack Green  
                                          Ruth Mandelbaum  
                                          Matilda Markowicz  
 CLASS POET ..... George Lewitter  
 SPORTS EDITORS ..... Violet Heath  
                                          Joseph Rice  
 TYPISTS ..... Katherine Smith  
                                          Evelyn Dorfman

### JANUARY CLASS

EDITOR ..... Amelia Gans  
 ASSISTANT EDITOR ..... Betty Shienbloom  
 ART EDITOR ..... Al Hoffman  
 MUSIC EDITOR ..... Fay Mammolite

LITERARY EDITOR ..... Charlotte Stiffelman  
 PERSONAL EDITORS ..... Mae Gomberg  
                                          Frank Abbate  
                                          Alfred Maies  
 TYPISTS ..... Joan Miller  
                                          Lois Meyers

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● LIBRARY GUILD (above)

ARTS HIGH PATROL ●



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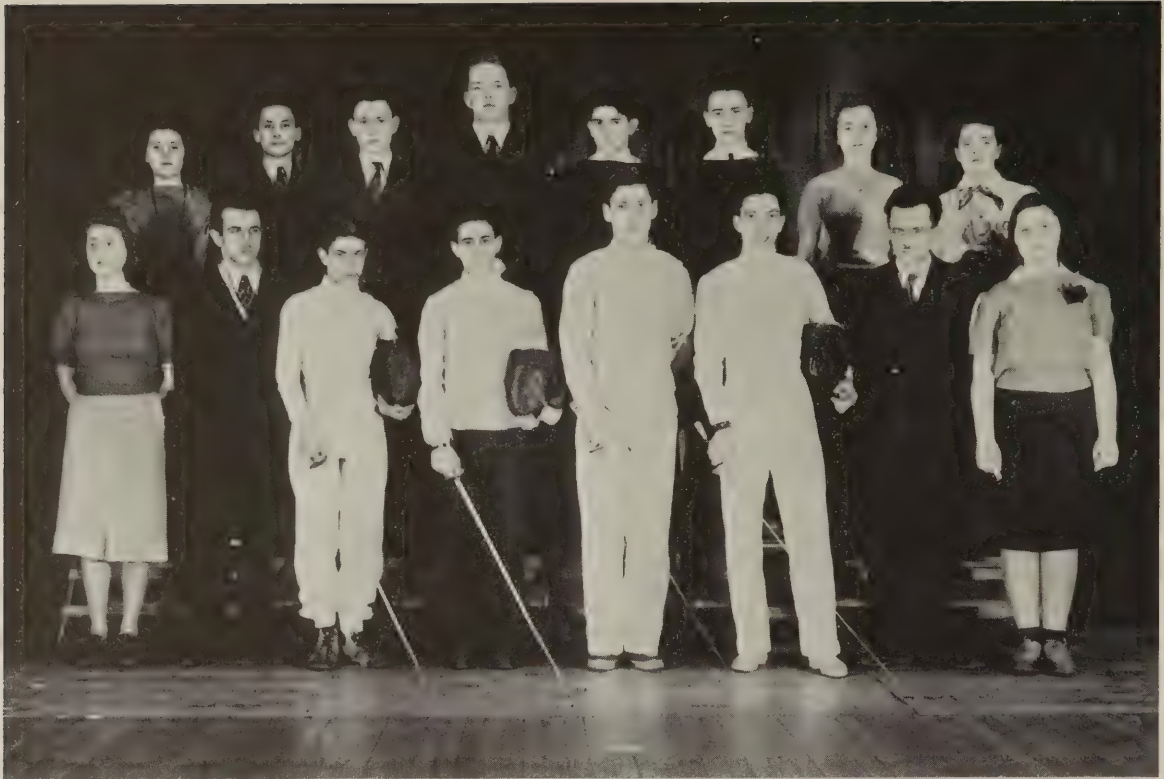
● DRAMATIC CLUB (above)

STAGE CREW ●



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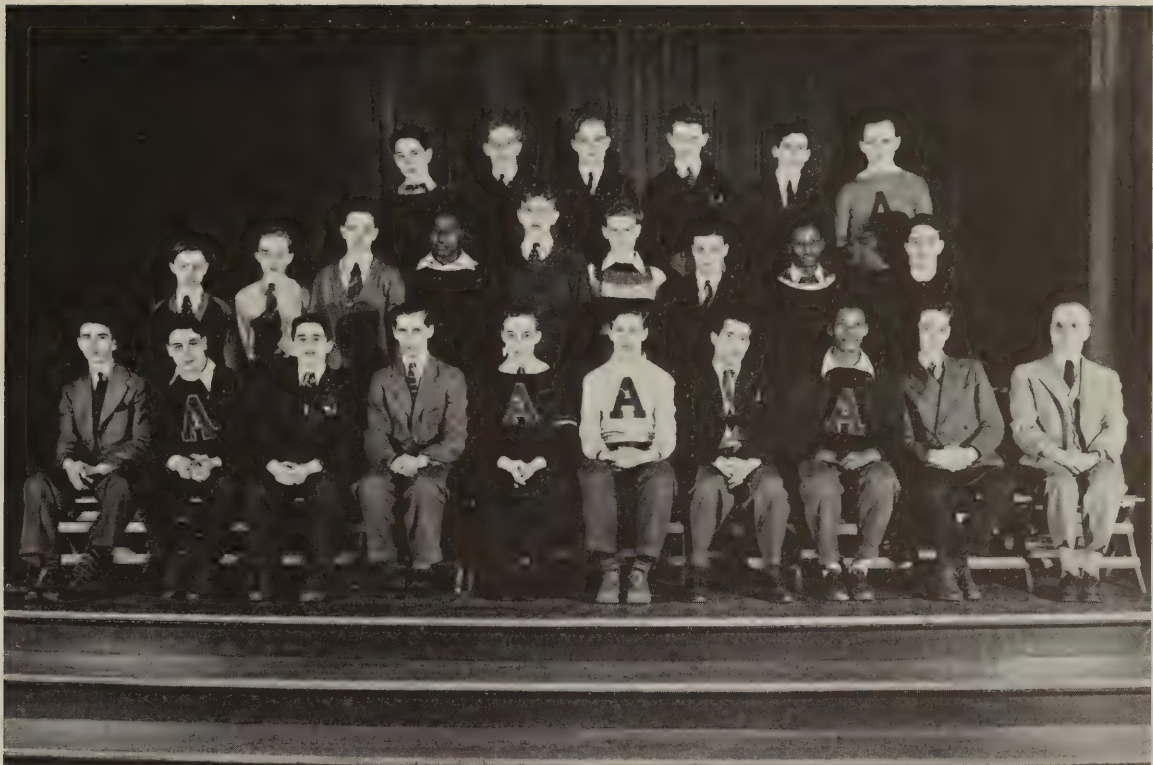


● FENCING TEAM (above)

RED CROSS ORGANIZATION ●



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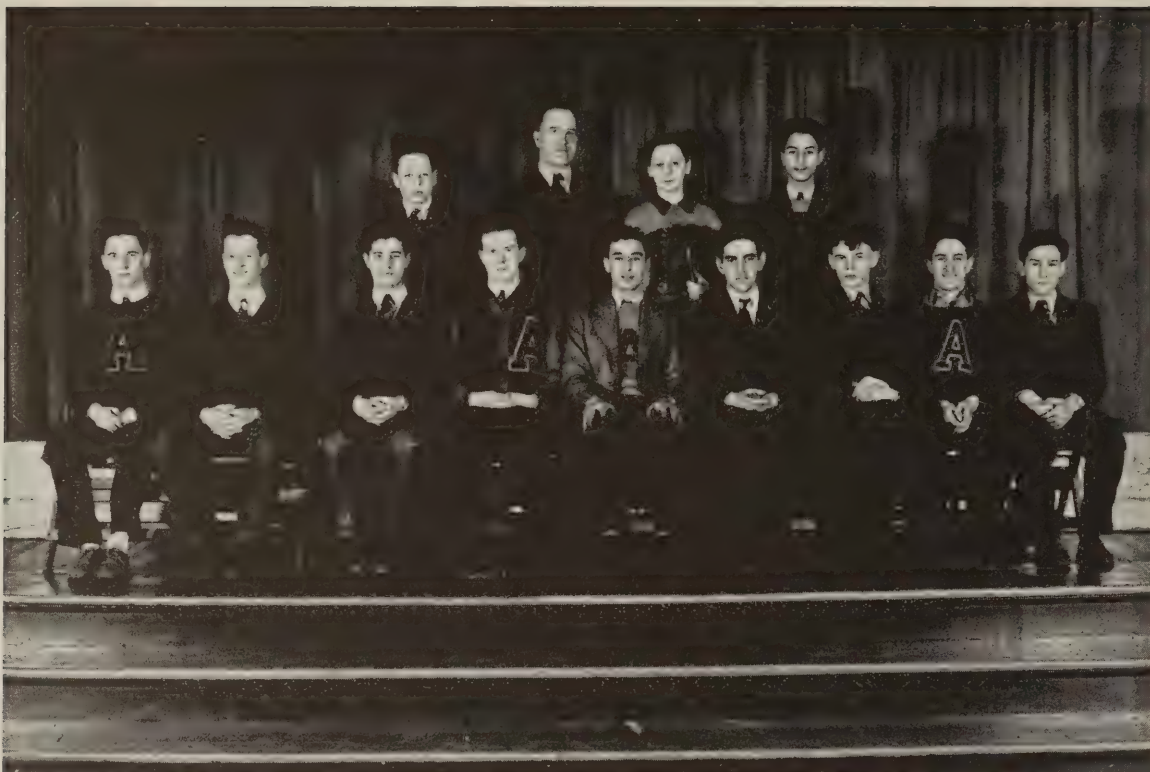
● ARTS HIGH BASEBALL TEAM (above)

CROSS COUNTRY AND TRACK ●



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● SWIMMING TEAM (above)

ROLLER SKATING CLUB ●




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In the above gathering we find a few members of the class of June '39, or reasonable facsimiles. Also represented are some instructors overheard saying, among other things, "You can take a horse to water, but—"; "Alas, poor Yorick, I knew him well", and "You recreate—!" Somewhere in the group can be found Robert Armstrong, Harry Brey, Jack Szesze, Salvatore De Angelis, Quentin Saums, Stanford and Ralph Fucetola, Bob Martin, Inez Letzerich, Bob Barrett, Al Retsky, John Michels, George Lewitter, Ed Boccia, Ruth Mandelbaum, Ruth Schwartz, and Mary Smithbauer.

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MISCHA FEINMAN  
ED WEISS

AL HOFFMAN

STUART GLENNENING  
MAE GOMBERG

AL MAEIS

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# *Autographs*

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# *Autographs*

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